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The Martlet

The student newspaper of the University of Victoria | Volume 29, Number 17 | February 1, 1990

Canadian textbooks to cost 12 per cent more under GST

by Adam Newton with CUP files

If you're still groaning over the cost of your textbooks this year, just wait until next January.

In 1991, the federal government's proposed Goods and Services Tax (GST) will push the price of textbooks up by at least seven per cent, with Canadian books costing as much as 12 per cent more.

Proposed GST legislation, introduced December 19, is a seven per cent tax which will be added to goods and services at the retail level.

It is designed to replace the hidden manufacturer's sales tax (MST) of 13.5 per cent which is tacked onto about one-third of Canadian manufactured goods before they reach the consumer.

The GST is expected to generate $18 billion in revenue, or what the MST brings in now, according to federal finance department public relations official Rick Doyon. However, critics argue that the tax is compounded. It is paid on new books and then again when those books are resold.

The GST will be applied across the board with few exceptions, making books, magazines and newspapers taxable for the first time.

Concern about the effect the tax will have on the Canadian publishing industry has prompted publishers and booksellers to form the Don't Tax Reading Coalition.

The Toronto-based coalition is lobbying the government to exempt the Canadian publishing industry from the GST, as well as encouraging other groups, including students, to join the fight against the tax.

"Students will be hit hardest by this tax," said David Hunt, spokesperson for the coalition. "They spend more on books, magazines and newspapers than anyone else. Students can't refuse to buy compulsory textbooks just because the prices go up."

A study by the Association of Canadian Publishers suggested the GST would increase the price of the average Canadian book by 11 or 12 per cent.

"The increase in book prices due to the GST will reduce demand for books and will lead to smaller print runs, smaller or non-existent profits," Hunt said. "This will force publishers to raise prices by more than seven per cent just to make up for lost sales."

"Students will be paying the tax

cont'd on page 2

Paul Bosnich photo

These waving manes belong to Tim Chan and Colin Macrae of the 64 Funnycars. See page 12 for a review of their penultimate gig.

Students at SFU occupy meeting after their tuition goes up — again

VANCOUVER (CUP) — A group of Simon Fraser students left the university administration building January 25 after occupying it for two nights to protest a six per cent tuition fee hike.

The students decided to leave after B.C. higher education minister Bruce Strachan agreed to meet with student leaders. Strachan later agreed to "fund a study" into higher education in the province.

The occupation highlighted a week of student protest in B.C. There were also rallies in Victoria and Vancouver, organized by the Pacific region of the Canadian Federation of Students (CFS).

About 150 students showed up to a January 23 Simon Fraser board of governors meeting to demand a tuition fee freeze and a royal commission on accessibility to post-secondary education.

But when the board approved the fee increase, about 35 of the students decided to stay.

The students disrupted the meeting with chants of "Freeze our Fees," and moved to the centre of the board room. The meeting broke up, and the board members left.

At least 70 students decided to continue the sit-in. About 2,000 students came out to support them on January 24, marching past the adminstration building, closed to all but security, the media and building staff.

. . . the university is willing to walk all over students . . .

Numbers dwindled, but the students stayed until January 25.

About 1,500 students rallied in Victoria January 23 to call for a tuition freeze as part of the Canadian Federation of Students-Pacific region week of action on tuition fees.

University of Victoria student council executive Elizabeth Loughran said the commission was "common sense."

"Really, what we are saying is 'We dare you to strike a royal commission to see what's happening with our education system'," she added.

University of British Columbia students protested their adminstration's decision to raise tuition fees five per cent by carpeting the corridor outside the university's board room with a banner.

On the banner were messages of student concerns. Students blocked all exits except the one with the banner, forcing the governors to walk on it as they left the meeting.

"It shows that the university is willing to walk all over students' needs to get to what they want," said student council executive Vanessa Geary.

Tuition costs have increased 128 per cent at B.C. universities and over 300 per cent at colleges in the last decade. That makes post-secondary education the only provincial social program which has not been adjusted to match inflation since 1984.

Strachan said the province didn't "need a royal commission" to address B.C. student concerns.

"There's a variety of solutions. A better financial aid program is one," he said. "I think (it's) the only one because that's what government can do."

. . . the spontaneous occupation turned the tide . . .

He also opposed a tuition freeze. "I think it's very dangerous for me to be telling universities and community colleges what they should be doing," he said. "Because as soon as the minister of post-secondary education says (tuition fees) should go down, the next minister will say they should go up for whatever reason. You don't wan't government doing that kind of meddling with universities."

CFS-Pacific chair Pam Frache was pleased with Strachan's proposals.

"We feel that this is a reasonable compromise," she said. Frache said CFS would now continue its lobbying campaign and ensure the study "addressed the problems we face."

Geary said the spontaneous occupation at Simon Fraser turned the tide in the students' favour.

Simon Fraser student council executive Christoph Sicking called the study a "small step. But it's a step in the right direction. You don't do these kinds of protests all the time, but this is one time they had an effect." □

Salvadorean student autonomy threatened

by Siobhan Murphy

The autonomy of El Salvador's national university will be discussed by members of the Salvadorean legislature today.

A statement released by the Victoria El Salvador Information Office (ESIO) office said, "legislation will likely be passed to reopen the University with a new government appointed administration."

Mark Neufeld, member of the UVic Committee for Peace and Justice in Central America, said if this legislation passes, the curriculum will be government appointed as well.

"Students will be learning what the government wants them to learn," Neufeld said.

Neufeld, who visited El Salvador last year, said the University of El Salvador is the one place, "where people can get together to talk about positive directions for the country."

Susan Albion, coordinator for the Action Committee for Women in El Salvador (ACWE) said,"this is something the (Salvadorean) government has wanted to do for a long time."

The university has been under a state of emergency since the renewed popular offensive by the Farabundo Marti National Liberation Front (FMLN) started November 11, said Neufeld. Since the previous December, the university has been surrounded by the military. "People were being searched going in and out, but it was still fairly easy to get in (to the university) when I was there," he said.

Neufeld said if the ARENA party led by Alfredo Cristiani does decide to keep the university autonomous, "it will be to appease the international community, they've been looking really bad lately."

Both the UVic committee, the ESIO, and ACWE are members of the Victoria Coalition for El Salvador. □

IN DEX

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New additions to special collections make for rich walk through history

by Maureen Gordon

At first glance, it appears Lord Nelson could not write well. Actually, Nelson wrote the shakily formed words to his wife with his left hand — a few days after his right arm was blown off.

Nelson's letter is one of many keyholes to the past recently donated to UVic by Bruce and Dorothy Brown, who have been collecting for years. They thought the students would find them interesting, Bruce Brown said.

Vivid pictures are triggered by pieces of history, like leaves from another time which have fluttered down through centuries, even millennia, and rest now in glass cases in the MacPherson Library's Special Collections.

Such media not only prove that history really happened, they also personalize it. Brown finds it interesting that British Admiral David Beatty signed the orders for the 1918 surrender of the German Fleet in red ink. He's been asked if he thought it was blood. No, he says, "but there may be some Freudian connection."

Scenes live behind each document; from an ancient Syrian scribe stroking lists onto a tablet to Otto von Bismarck's perpendicular script.

A huge page containing the original score of a fourteenth-century Gregorian chant stirs up images of monks in a torch-lit cloister singing the majestic notes. The gold still shines after almost seven hundred years on beautifully illuminated manuscripts embodying a fourteenth-century monk's painstaking attention to detail.

In an adventure to the past you can discover Brazil's steamy jungle with the help of an eighteenth-century map or picture Charlie Chaplin sketching a quirky self-portrait. Escapades for the mind are endless.

Although the present collection was on display only until the end of January, "there is another [one] coming," Brown said, which means another chance to read history as it was written. □

"Soft core economic porn" faces women, working poor

by Kris Andersen

Economic inequities based on one's financial state and gender constitute "soft core economic pornography", said Marjorie Cohen, an economics professor at the Ontario Institute for Studies in Education.

The second in the UVic series "Women Scholars", Cohen's talk centered on employment equity, the future of women's work, and the effects of Free Trade and the Goods and Services tax on women.

"There has been a steady increase in the proportion of women in the workplace but the fact that there are more women in the workforce does not mean that our positions have improved . . . The jobs that have been created have not been good."

Cohen said "public policy is blind to social problems," said Cohen, "but one area in which we excel is in unemployment benefits . . . not because we care so much but because we have so many unemployed."

On the promised benefits of the GST Cohen said "No matter how outrageous something is the more you say it the more people will believe it."

"The problem with the GST is it is a percentage . . . therefore lower income people will be paying more than higher income people."

Cohen said while the government will be offering a lower income people a partial rebate on their income tax, "government will be giving businesses and corporations a total refund for the GST."

"There are lots of alternatives (to the GST) — a luxury tax for one."

Cohen offered other solutions to public problems: "One, keep the Tories from getting reelected and two, stop their economic policies and puncture the myth of government economic control.

Cohen urged people, especially women, to speak out against government policies they don't agree with.

"When women talk about economics the government gets really nervous!" □

TAX *cont'd from page 1*

and the increased prices while other consumers will buy American or not buy at all," Hunt said.

"Students already pay about $300 per year for textbooks," said Trudy Martin, UVic Campus Bookstore manager.

The bookstore joined the coalition as a member of the Canadian Booksellers Association.

Petitions and postcards for protest against the GST, provided by the coalition, are available at the bookstore.

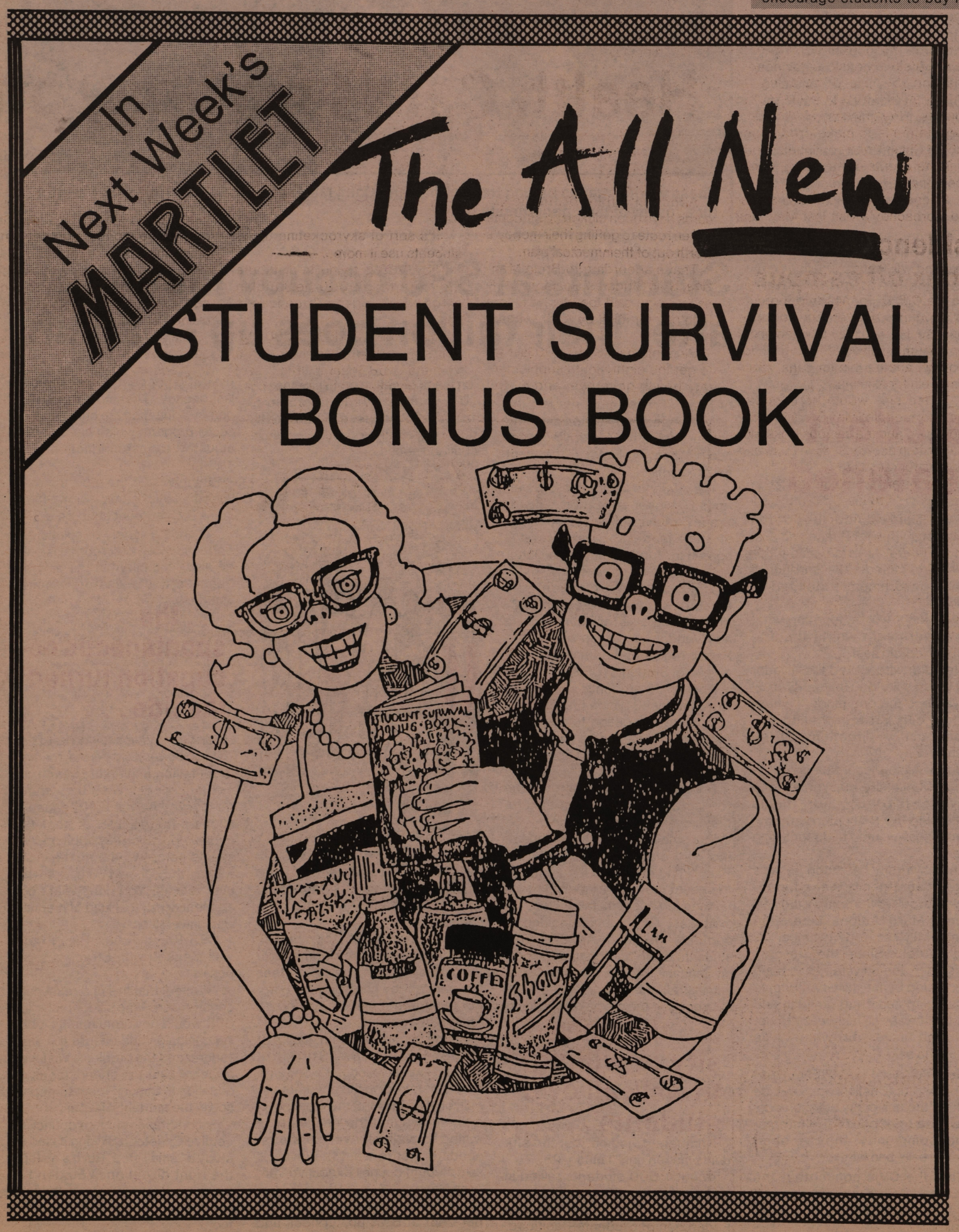
Shannon McAleese, employee at the Campus Used Bookstore (CUB), also opposes the tax, but said rising costs of new books may encourage students to buy more used texts.

"Students can save about 25% buying used textbooks," McAleese said. However, the GST will have to be paid on those sales as well.

Canadian University Press (CUP), a national co-operative of student newspapers is also a member of the coalition. The organization joined the lobby group last month.

Most of the nation's newspapers are also contributing to the campaign: the Canadian Daily Newspaper Publishers Association and the Canadian Community Newspaper Association are members.

McAleese also suggests students can save money by sharing textbooks, and by using textbooks from the UVic library. □



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Rm 109, SUB

Council closes *Campus* newspaper

by Andy Riga

LENNOXVILLE Que. (CUP) — Bishops University's student council changed the locks on the campus newspaper office January 19, a day after impeaching the editor and taking control of the paper.

The council voted to impeach Elliott Soifer January 18, claiming he "mismanaged" *The Campus'* finances and ruled the paper without staff input. The council then named an "interim" replacement.

The *Campus'* entire editorial board and all but three staff members have resigned in support of Soifer.

The weekly *Campus* and the student council have been at loggerheads since the newspaper published a column criticizing the council's spending habits last November. At that time, the council threatened to cut the paper's financing.

Soifer, who has yet to be officially notified of the impeachment, said the council was embarrassed by the column and is now overstepping its authority to suppress further criticism.

Soifer said no one told him the council was discussing impeaching him. He only learned he had been fired when a *Campus* reporter covering the meeting called him the night of January 18.

Council president Dean French said Soifer published potentially libellous material in The *Campus*, opening up the possibility of a lawsuit against the council.

"The impression was (also) made that the editor-in-chief was making divine editorial decisions by himself," French said. "In our opinion, student funds should not be given to a paper where one student is making all decisions."

The *Campus* had the column in question reviewed by a lawyer who said it did not contain libellous statements, Soifer said. The paper has run two apologies for inaccuracies in the column, one in the subsequent issue and another in the last issue, January 18.

Soifer said the allegations of autocratic rule at The *Campus* — which is editorially independent — surprise him because "the paper has always been run democratically."

The fact that the staff has stuck together since the impeachment proves this, according to Soifer, who was elected editor by staff members last February.

"The *Campus'* staff is not stupid. I think (the council isn't) giving the staff much credit. If I was doing something wrong, the staff would have done something about it.

"They were just looking for a reason to get rid of me."

The staff is putting out an underground paper under the name The *Independent* — and will continue to fight until The *Campus* becomes financially and editorially autonomous, Soifer said.

Campus staffers are preparing a campaign to have the council impeachment decision revoked, including another edition of the *Independent* and a petition drive.

The council has announced it will continue to publish The *Campus*. French said a new editor will be elected within weeks.

The opinion piece that sparked the controversy appeared on November 16. Written by staff member Jiri Tucker, it criticizes the council for making some unwise purchases and calls the student pub staff "deceptive." □

More UBC scandal

VANCOUVER (CUP) — A pretender to the University of British Columbia student council throne was further implicated in the running of a secret council bank account last week.

Council president Mike Lee said Andrew Hicks was thought to have a taken $270 from the budget of a fake student club called Victoria Invasion to buy beer and pizza for council meetings.

Lee said late last week that Hicks — the council's director of administration — took more than $500.

Hicks also got a complimentary parking space worth $120, even though he doesn't have a car — his room mate's car is registered for the space.

Hicks could not be reached for comment.

Lee released the information when Hicks refused to write a letter explaining his involvement with the slush fund.

Karl Kottmeier, former director of finance, resigned earlier this month after an audit revealed he misappropriated student council funds. □

A Canadian in China

by Kevin Barefoot

Dr. Ralph Hueneman left China last spring after the government cracked down on "wide-ranging, open-handed" reforms.

Hueneman, director of the Centre for Asia-Pacific Initiatives, spoke to a university extension crowdTuesday on the fate of reforms in China. At the outset he told the audience, "the quickest way to ruin a reputation is to make predictions about China," and continued to outline the events of the spring from a personal perspective.

Hueneman arrived in China prior to Gorbachev's visit last May, and was working with a group of economists from the University of British Columbia doing routine statistical work.

He left several days before the June 4 massacare and hasn't returned.

"The government wants foreigners to return to prove the problem has been solved. I don't want to be a part of that."

He explained the nature of the reforms, using personal examples to show the move toward a more economically liberal society.

However, after the imposition of martial law, under which many of his Chinese colleagues were persecuted, he became aware of the brutal repression by the totalitarian state.

He invited the audience to consider the situation from the perspective of the leaders.

Hueneman said the Chinese government blames foreign intervention for many of his problems. Convincing the world the turmoil is finished is one of the government's main goals, he said.

He ended the lecture by advocating blanket opposition to World Bank loans to China. He supported statements made by External Affairs Minister Joe Clark denouncing the Tiananmen actions. He said "it is unlikly that we as Canadian will have much impact in the affairs of China in the next few years." □

Health Cards may pay off

by Nevin Thompson

Although a third of the health cards have been picked up students are en route to getting their money's worth out of their medical plan.

That's according to Brian Menzies, UVic Students' Society's VP finance, who said the plan will more than pay for itself by April, when it expires.

Students paid $140,000 last fall to get the eight month supplementary health coverage, and by the end of December had claimed almost $88,000 back.

And Menzies said returns will be greater in the second semester as more students become aware of the plan.

"It's sort of skyrocketing up as students use it more."

The UVSS is trying to distribute the more than 9000 health plan cards which arrived three weeks ago.

To date only 2500 to 3000 students have collected their cards from the SUB General Office, said Tory Hastings, health plan administrator.

"I don't think we're ever going to give out all the cards because there are people even now who are not aware of the plan," said Hastings.

"It's being well utilized especially now in the months and season of colds and flus."

Hastings said those people using the plan seem to be happy with it, and the number who have complained is "really minor".

The plan expires in April and students will have to decide in a March referendum whether they want to renew it for a second year. □

No recycling on residence after CRD pulls drop-off box off campus

by Adam Newton and David Wheatcroft

Students living in residence currently have no way to recycle bottles and cans on campus since the Capital Regional District removed its only UVic drop-box.

Roz Mellander, C.R.D. recycling co-ordinator, said the box was set up on an interim basis until a blue box curbside recycling program was established for apartments in the area.

No blue box recycling has been provided for UVic residence halls.

Mark Gaucher, housing office representative, said res has applied to the C.R.D. for apartment recycling, but has not yet received a response. He said they planned to get an apartment sized recycling bin for bottles, another bin for cans, and a small bin for aluminum.

Those bins would be intended only for people living in residence, however, and the campus lacks a location to place cans, aluminum, and bottles for recycling.

Mellander said the university is an institution, and the C.R.D. provides recycling programs for neither institutions nor businesses.

"The university can set up a recycling program for themselves," said Mellander. "The C.R.D. would be willing to assist the university in doing this." □

UNIVERSITY OF VICTORIA
GRADUATE STUDENT'S SOCIETY
ANNUAL GENERAL MEETING

Friday, February 16, 1990; 5.00p.m.
Upper S.U.B. Lounge

AGENDA:

1. President's report
2. Treasurer's report
   - 1988-1989 financial statement
   -proposed budget for 1989-90
3. Motion to increase G.S.S. building fee

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Setting a precedent

The U.S. invasion of Panama was an unwarranted act of aggression, one in a long stream of such interventions. It should be opposed by all those who believe in peace, democracy and the right to self-determination.

The official civilian casualty figures are 1000 dead, 400 wounded, 5000 detained and 20,000 persons displaced or vandalized, or affected in some direct or indirect manner. These figures, much higher than those found in the U.S. and Canadian presses, are considered very conservative. U.S. troops are raiding many houses and arresting thousands. [letter to Rev. Jacinto Ordonez (San Jose, Costa Rica) from Secundio Morales M. (Bishop of the IEMPA (Methodist), Panama City, Panama)]. This carnage was done in the name of democracy and the war on drugs, and it was wholeheartedly supported by Prime Minister Brian Mulroney.

General Noriega was trained by the U.S. Department of Defense under the International Military Education and Training Program (IMET), as were Somoza of Nicaragua, Galtiera of Argentina, Pinochet of Chile, Stroessner of Paraguay — in fact, most Latin American dictators [Penny Lernoux, The Politics of Drugs, *Z Magazine*, (Boston, June 1988)].

He also stole upwards of 50,000 votes in the fraudulent elections of 1984. George Schulz praised the vote as a triumph of democracy [Noam Chomsky, Yearning for Democracy, *Z Magazine*, April 1988, citing New York Times.]

There are two reasons for the invasion. The primary one is that General Noriega supported the Contadora peace process in the mid 1980s. In December 1985, he refused to allow Panama to be used as the base for an invasion of Nicaragua. Stories about his drug-trafficking appeared beginning in June 1986 [Robert Knight, Panama, *Z Magazine*, April 1988, citing 60 Minutes interview with General Noriega].

The secondary reason is that the Panama Canal, under the Carter-Torrijos treaties of 1977, is supposed to be run by a Panamanian administrator starting in 1990 [ibid].

The U.S. has demonstrated that it intends to further escalate its war against Central America. We refuse to accept this Vietnam-style slaughter of ordinary people so that the U.S. can further increase its power. □

Taxing our minds

If you're one of those people who prefers watching television to reading a book, you will soon have a legitimate excuse.

Not only is it easier to watch T.V., by next January, it will also be cheaper.

That's right, in 1991 the proposed Goods and Services Tax of seven per cent will be added not only to your leisure books, magazines, and newspapers, but also to your textbooks.

We, we can't think of anything handier to the struggling student. We're already grasping at straws to pay our ever-increasing tuition, and to scrounge up the $100 deposit we have to pay before we can even register next year. Why not tack on a price increase of at least seven per cent to out textbooks? It's the only logical step.

And for those of you who don't have the abundance of cash the majority of students do, you can always buy from the Campus Used Bookstore (CUP). They always seem to have a plethora of required texts in stock.

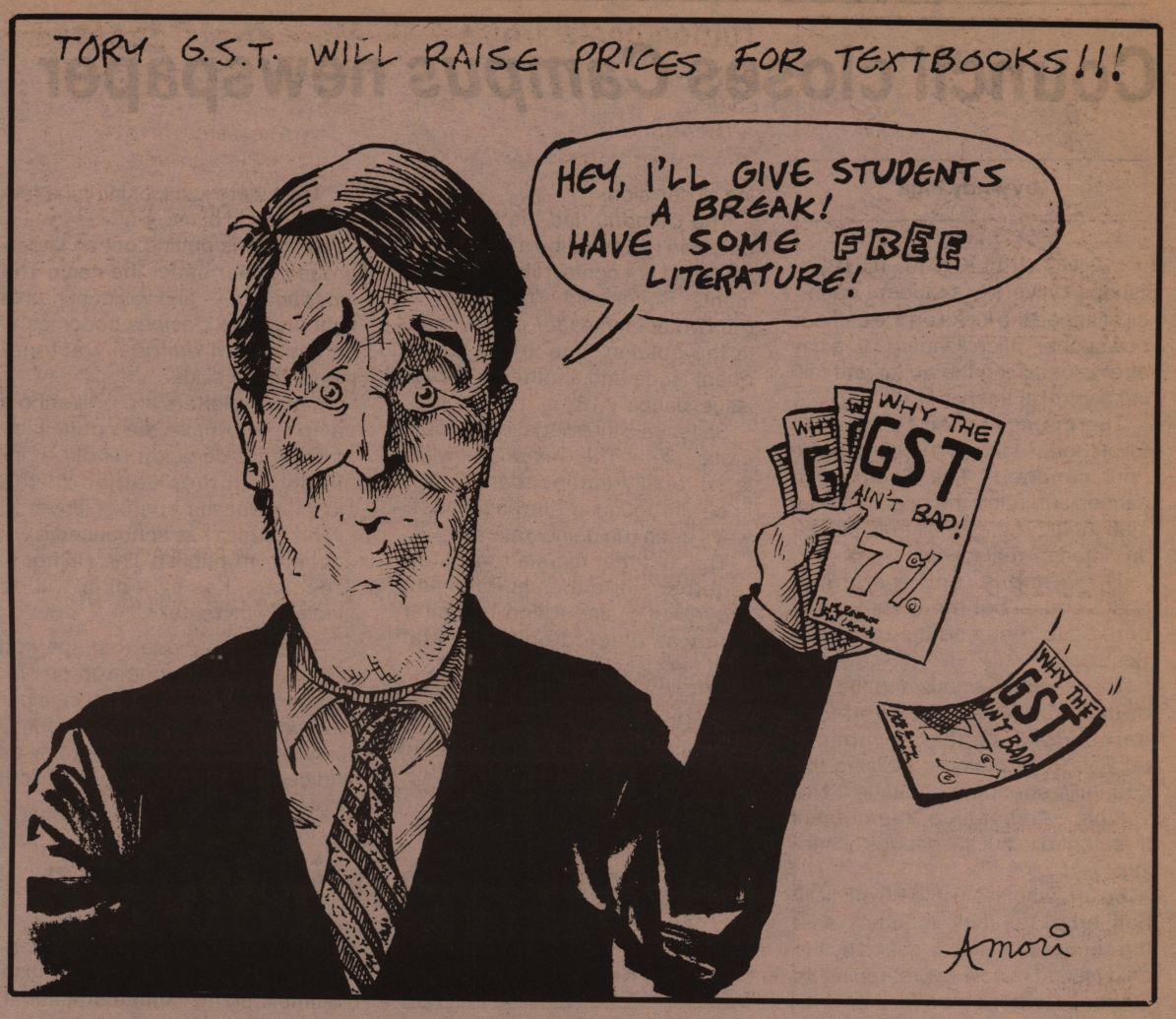
Even better, we could all share our textbooks! There's nothing we like better than having custody of reading material for only two or three nights a week. That certainly makes working on assignments convenient and enjoyable.

Then again, there's always those nifty reserve readings. Most subjects don't require more than an hour's worth of reading at a time anyway. And just think of the bonding that will take place between you and your classmates when all 30 of you are sharing one text.

Maybe that' what this whole tax thing is about. It's an effort to bring students just a little closer together. Really. Just think how many people you'll meeting waiting in line for your student loan.

And just think of how many you'll meet at the bookstore when you're filling out your petitions and postcards against the GST. □

Editorial topics are decided by staff at editorial meetings. They are written by one or more staffers with input from all present at the meetings.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Amori

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Art attacks thoughtless censorship

Editors:

An 'open' letter to 'closed' minds in the School of Music:

On this past Saturday, sculptures placed in the School of Music Building by fine arts students were thrashed, thrown in a corner, and adorned with trash and an angry little sign.

Attacks on art by reactionary and limited people are not new to this institution. While the physical effects are not overwhelming, the meaning and intentions that go along with such violence hit hard and warrant action.

Destruction of this sort is less 'informed critique', and more a demonstration of thoughtless censorship.

In light of this, and the fact that the upcoming Fine Arts Festival will bring more "garbage"/art to "litter"/ grace the halls and stage of "your"/ the School of Music, it might be a good idea for those with closed minds to stay home for the next month.

Alternatively, you could find a more productive way of communicating your criticism.

Darius Miller
Jameson Long

Rally presumptuous

Editors:

I have a few words of comment on the student protest held on January 23rd. Apart from it being presumptuous to protest paying only 15% of tuition fees (the government picking up the rest of the tab), I feel the way in which the protest was conducted sent a very negative message to the government.

The message did not harm the responsible fiscal policy of the Socreds but was rather a negative reflection on the UVic student population. Even though a good deal of people at UVic did not support the demonstration, we are all likely to be painted with the same brush by anyone watching the media coverage of the event.

I, personally, do not want to be associated with a group of people who would have the gall to hold up placards with slogans such as "Up the bum, Bruce Strachan" and "Eat Flaming Death Socred Fascists".

These slogans do not induce one to believe that the people who went to such trouble to paint them are responsible individuals wishing for peaceful productive change or individuals that are responsible to any government initiatives at solving the perceived problem in a co-operative manner.

Instead, slogans like these make me think of people who will not be satisfied until all order is destroyed and the system completely overthrown.

Most students at UVic are probably as frightened as I that the public will think that some small group of radical, anarchic pillbugs are representational of the student population in Victoria.

Logan Wenham

Students opposing hikes are ungrateful

Editors:

I recently heard that the average cost of an private American university degree in the arts borders around $50,000.

Whereas at UVic four years of tuition at todays prices would cost about $6500 dollars, for a relatively equal degree.

With this in mind I cannot begin to fathom the ungrateful, indolent and unthankful attitude represented by the S.S. and the CFS at last tuesdays rally.

Pam Frache CFS Regional director, even went as far to say that "All tuition should be eliminated." I shudder to think of the consequences of a generation of university educated persons entering the workforce at the age of 25 who have never had to work for anything in their lives.

The repercussions would be our nations undoing and the end of Canada as a competitive force. This is the antiquated vision proposed by the S.S. and the CFS, I can only ask that those who wish to see Canada as a virulent and creative force in the 21st century reject the tired, old and wornout slogans hurled about by the radical elements in UVic.

These people though well meaning, seek to have Canada follow the disastrous path of all shortsighted states.

Cameron St. John

The student movement is dead

Editors:

The recent tuition freeze rally can be seen as only one thing, the last gasps of a student movement that has consistently failed to succeed at any major issue. Contrary to Pam Frache of the CFS, the student movement is dead and has been for at least a decade. But its demise has not been wrought by the "evil" Socreds or the villainous forces of Capital as CFS and Student Society supporters would argue.

In their zeal to blame everything and everyone for their consistent and total failure down through the years they fail to see the true reason for their poor luck, *themselves*.

The evidence can be seen everywhere, from the bureaucratization and incompetence of the CFS to the anti-democratic ravings of UVSS members such as Claire Heffernan. The student movement of today is a shadow of its former self and will continue to stay that way until drastic changes are made. But this is a forlorn hope with the leaders that they now have. Bring in new leadership? That won't work either. The rot of bureaucratization has gone so deep that any new blood brought into the movement will only be turned into slack jawed, ideologically correct robots who mouth meaningless phrases in an obscene parody of student activism.

What the student movement needs is a Gorbachev style reformer who ignores the vested interests to smash the barriers of an overgrown bureaucracy. These vested interests are strong and well entrenched, having burrowed into the movement in the "golden days" of the 1960's where they remain, sucking away at the vitality of student activism. Most of these vested interests come from the left of the political spectrum and include the NDP and other groups.

The only way for the student movement to revive is to engage in some home grown *perestroika* and *glasnost*. Only then can student activism take its rightful place in Canadian society.

Robert Blazek

THE MARTLET

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Tuition costs aren't a barrier

Editors:

There needs to be some clear facts presented about the tuition issue. Our tuition fees only cover 15 per cent of the operating costs of UVic. The other 85 per cent are the burden of the taxpayer's. While it is true post secondary education attendance is comparitively lower in B.C. that in the rest of Canada, attendance of post secondary educational institutions in Canada is LOWER (percentage wise) than in the United States. Tutition in the U.S. is higher on average than tutition in Canada. From this, it can be concluded that tuition costs are not a formidable barrier to entry into post secondary institutions. Another example can be found in the Netherlands. In that country, post secondary education is free up to the attainment of a B.A., yet that country has one of the highest crime rates in the world. Free post secondary education has not made a significant impact on the Netherland's overall well-being.

The Concerned Student's Coalition has started a campaign that shows the facts about post secondary education. This group cares about quality education and in doing so, the CSC opposes a tuition freeze. A freeze now would cause a considerable burden on future UVic students, as they would eventually have to make up the difference in later years.

The manipulation of the students mind has become a specialty of the SS. Why shouldn't students be able to see both sides of the issue? Well, Stalin wasn't really for democracy either.

Steve Wellburn

Students' Society should set example

Editors:

During the student society press conference for the campaign to Freeze the Fees, I asked the question, "If the student society is so persistent on a tuition freeze, Why do they not lead by example and freeze society fees". These fees account for about $100 per year and do not include the $32.00 we are asked to pay for recreational fees, which are materially the only worth while costs.

Maybe, the student society does not realize that the $100 that we students are coerced into paying for, are also a burden. Why doesn't the S.S. initiate a substantial fee cut or better yet make the S.S. fees voluntary. The reason that this is not done is that, only a few people would actually contribute thereby slowing down the spread of the revolution. Right Kelley!

Tim Petropolous

Men don't deserve sexism

Editors:

I am a new student at UVic.

I notice there are very radical feminists at UVic.

I am a woman.

I am not a feminist.

This radical feminism is nauseating.

The Student Handbook is nauseating.

There are nine pages dedicated to sexist, feminist viewpoints. That's nine pages too many. Nine pages of whining, self-pity and wasted paper.

Granted — women do deserve equal rights.

I feel I'm getting them.

Women do deserve the chance to speak.

Speak then. Don't whine and cry. That's for children.

Women do deserve equal work opportunities.

Get off your butts then and *look for* these opportunities — they're not going to come to you.

And — you know what else? Guys are people with feelings too! No really — I'm not kidding! What I've heard so far isn't feminism, it's sexism and just like women, guys don't deserve it either! I Cor. 11:3 — "I want to to realize . . . the head of every woman is man . . ." No, this doesn't mean that women must be dominated by and submissive to man's authority. It does mean that we can respect men for they have a God-given position in life, must like women do. When God created the two sexes, it was not his intension that they spend their lives belittling one another. Feminists are their own worst enemies, lacking initiative, and speaking just to hear their own voices.

Opportunities weren't handed to men on a silver platter. They had to work to achieve them. Feminists — I suggest you stop feeling sorry for yourselves and do the same.

Kathleen Brandsma

Subversive studying

Editors:

A fiendishly subversive plot to manipulate the minds of impressionable UVic students has been uncovered and has resulted in the formation of a new student movement group with the expressed purpose of halting the Nazi scum who wish to undermine our basic rights of life, liberty, and the pursuit of a study area not dominated by carefully constructed swastikas.

Point in case: the study carrels in the basement of the library. These carrels have been put together in such a way as to form perfect swastikas that may not be obvious to the conscious minds of UVic students but definitely leave a deep imprint on the subconscious.

We urge all students to view this travesty of freedom for themselves and act against the unknown perpetrators by demanding the carrels be replaced with easy chairs and futon couches — at no expense to the student body, of course.

Craig Bresett
Jeff Marchi

Tests won't stop animal experiments

Editors:

I'd like to answer some of the issues raised by Marion Boulstridge of the UVic Animal Rights Society. Firstly, what are the new tests alluded to in the January 25 *Martlet*? Tissue culture? Computer modeling? If these are the tests Marion is talking about she is sadly mistaken that they will stop animal experimentation.

Tissue cultures are notoriously inaccurate in testing new drugs and treatments. Computer modeling can be just as inaccurate when even a small mistake or deviation from reality can lead to wildly distorted results.

I wonder if Marion did succeed in completely controlling animal experimentation. Contrary to what is said in the latter I'm sure Marion would like to stop *all* animal experimentation. This would condemn millions of people around the world to early, un- necessary deaths.

What of diseases such as AIDS, Alzheimer's disease, malaria, cancer and a host of others? Tissue culture, computer modeling and other non-animal methods can be used but the most useful research information will have to come from animal experimentation.

I'll leave you with one last and disturbing thought. Animal rights activists would argue that a society's compassion for animals shows its true worth. But consider Adolf Hitler, dictator of Nazi Germany and a noted animal lover.

Soon after gaining power in 1933 Hitler had animal vivisection (dissection) outlawed. Instead of using animals, which he loved with all his heart, he used people instead. First the patients of mental hospitals and later the inmates of concentration camps suffered terribly from Hitler's twisted compassion for animals.

Robert Blazek

Don't raise student fees

Editors:

Attention, all students.

Be it noted that four new management positions are being added to the S.U.B. staff. The total yearly cost for these positions is going to be about 80 - 100 thousand dollars.

Meeting budget targets has proved difficult for the existing B.O.D. and administration. Have you as a student really seen a need for more management at the S.U.B.? Have you seen a need so high that it will justify an increase in your society fees?

I somehow expect that the very people who have been crying freeze the fees (tuition fees) will be forced out of necessity to raise your society fees to meet cost overruns and administrative negligence.

It appears to me that the U.V.S.S. is a self serving society more concerned about job creation at the *expense of the needy students* than it is about reducing your cost of attending university.

To the U.V.S.S. why don't we freeze our own fees before its too late?

Sean Murray

McInformation

Editors:

In a recent edition of The *Martlet*, your editorial comment on McDonald's and its commitment to a policy of environmental responsibility employs distortion, ridicule and outright lies to justify a strident and irresponsible criticism.

You owe it to your readers to correct that information.

Firstly, your effort to link McDonald's with destruction of the tropical rain forests of the world is based on lies. McDonald's worldwide never has and never will use beef from cattle raised on rain forest lands. McDonald's purchases beef only from approved suppliers who must be able to demonstrate that they meet both our strict specifications and our policy of not purchasing rainforest beef. If they cannot do so, they will no longer be McDonald's suppliers. In Canada, we use only 100% pure beef purchased from Canadian producers.

Your suggestions relating to land ownership, feeding cattle in poor countries and involvement in the slaughter of cattle are also grossly inaccurate.

I don't believe for a moment that the majority of the students of the University of Victoria are impressed with this kind of irresponsible journalism. Nor do I believe that the editorial reflects the views of anyone other than its unidentified author who obviously hasn't the courage to put his or her name to such a diatribe.

If the editors of this publication have any sense of responsibility, then I expect to see this letter published in the next issue of The *Martlet*.

Arnie Nelson
Assistant Vice President
McDonald's Restaurants of Canada Limited

Editors' note:

Editorials are written by one or more staffers and reflect the opinion of staff present at editorial meetings.

Information for the editorial was obtained from publications of environmental organizations, including Greenpeace.

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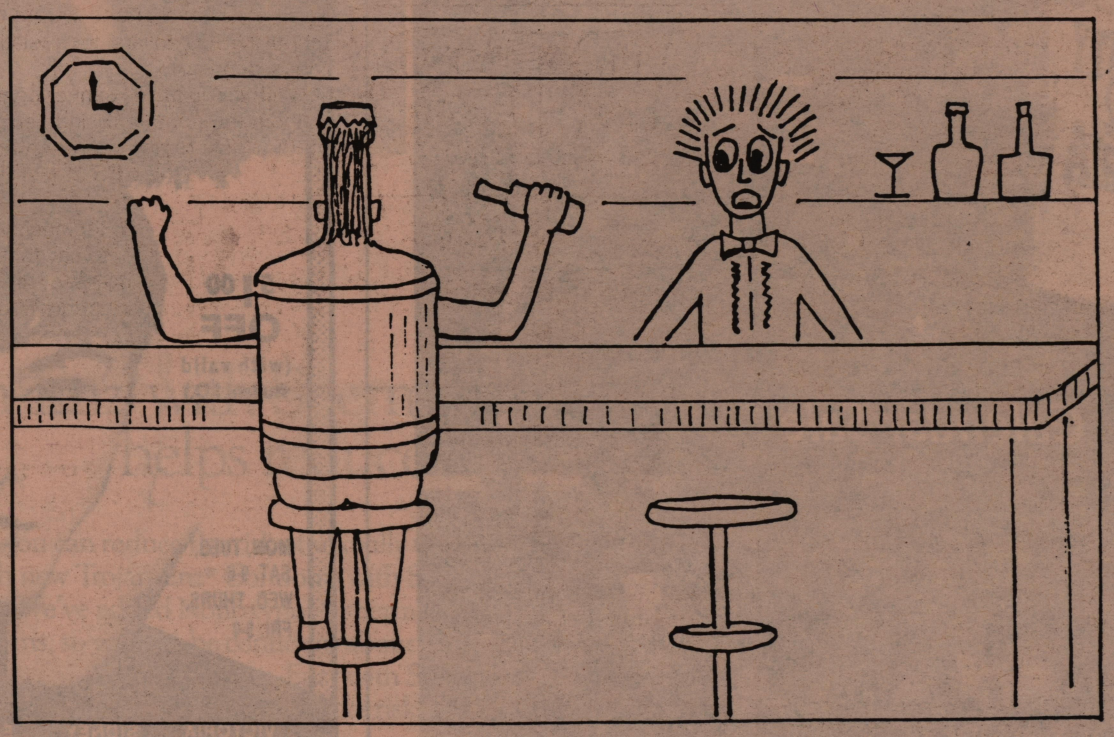

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SPORTS

Peter Buchmüller riding the surf at Long Beach.

Robert Burgess photo

Athletes save lives

by Keitha Stockand

Victoria's world class athletes are thinking of more than medals at the Commonwealth Games in New Zealand this week.

They have joined hands with World Vision Canada to fight for child survival.

All seven of Victoria's athletes on the Commonwealth Games Team are or once were students at UVic. They, along with dozens of fellow team members from across Canada, endorse Child Survival — the official cause of the 1990 Games.

From UVic are Sandy Peden in shooting (rifle), Anne Barnes and Jon Kelly in swimming, Gary Barber, Debbie Bowker, Dave Campbell and Robyn Meagher in track.

Ron Bowker, coach of the National Track and Field team also enthusiastically supports World Vision's program.

Andrea Kelk is the co-ordinator of the humanitarian agency's growing involvement in the 1990 Games.

"It's moving to see so many Canadian athletes look beyond themselves to the desperate needs of countless Third World children," said Kelk.

Anne Barnes, a UVic French student and Canada's 'queen of the backstroke', said "As a swimmer I am naturally concerned with water because without it my sport would cease to exist. The latter is a reality for the children of third world nations except that they compete in the sport of life . . ."

"They compete in the sport of life . . ."

Kelly, Meagher, and Campbell have expressed interest in being spokespersons for World Vision.

Kelk said, "We feel that here we have shining examples of the best a person can reach with proper nutrition and health care, and they are looking beyond themselves to third world children."

Child Survival is a mammoth project initiated by Unicef in 1987. It aims to save millions of children by immunizing every child in non-industrialized countries.

"We've focused on the Commonwealth to tie in with the Games. World Vision is active in 17 Commonwealth countries and 37 countries throughout the world," said Kelk.

The combined efforts of many relief agencies — from World Vision to the Red Cross to Canadian University Services Overseas — have seen the Child Survival Programme immunize over 40 million children.

Right now, a Commonwealth child dies every four seconds, often from a preventable disease. World Vision wants to see this mortality rate cut in half by the time of 1994 Games held in Victoria. □

Kayaking club geared for all levels

by Robert Burgess

As with many of the other non-mainstream clubs on campus, the kayak club has had relatively little attention. Despite this, it is a very active club, with a large membership throughout the school year.

With the equipment it has accumulated and its weekly sessions in the McKinnon pool, it has initiated many people, both students and non, to Vancouver Island whitewater.

Many of the club's outings are to the Cowichan, Chemainas and Koksilah rivers, which between them offer a wide spectrum of whitewater, ranging from simple class one and two sections, suitable for any novice, to difficult class four drops in high water.

As well, there are sporadic trips to Jordan river and Sombrio beach throughout the year for the exotic sport of surf kayaking.

This is very similar in concept to the better known board surfing most people recognize, and just as fun in its own way.

The club is also the organizer of the annual Provincial Team Selction Race on the Cowichan River held later this semester.

Kayakers ranging from novices to experts will compete.

Contrary to popular opinion, whitewater kayaking is not a death sport.

Hazards are involved, but with a little knowledge and a bit more training, almost anyone can learn.

All one really needs is the ability to swim, the ability to maintain at least some control over one's fears and access to a wetsuit.

The latter may be rented from many places around town.

Physical challenges don't constitute an absolute barrier to kayaking, as long as they permit full use of the arms.

The club owns roughly fifteen usable whitewater boats, and has many spraydecks, bouyancy aids, paddles and helmets, as well as one kayak designed especially for surfing.

The novice member has the opportunity to try these out in the pool's warm waters before braving the frigid waters of the rivers and ocean.

No one gets into the river without adequate preparation in both the pool and slow moving water in the Gorge at the change of tide.

Interested folks can simply show up at the pool one Friday night with a bathing suit.

The session of practice and informal instruction are from 8:30 to 10:00. every Friday night from 8:30 to 10:00. A bathing suit is all you need. □

Lucky student sails away with free tuition

Scott Mayhew doesn't have to pay his tuition fees this term.

Organizers drew Mayhew's name Monday night in the Student Union Building from more than 2000 entries in the Spring Term tuition raffle put on by the UVic Sailing Club to win the big prize. Other winners included Jon Macait and Steve Marquis who each won a Sailing club t-shirt.

Steven Payne, a sailing club member said the raffle was a success, and after prizes were given away, the raffle made the club $1023.

Payne said moneys raised from the raffle will go toward boat repair and purchase of new boat equipment.

"A new boat can cost anywhere from $3000 - $4500," said Payne. Money will also go toward travelling expenses for inter-collegiate regattas in Washington, Oregon and the Lowere Mainland, he said.

Payne said although the raffle was a success, the Sailing club might try some other way of fundraising next year.

"There are lots of ways you can be creative, but we will definitely still do raffles."

The most important thing for Payne is to get people involved in sailing. "It's really not expensive, only $90 for a beginners' one month course."

For more information on how to support or join the Sailing Club, stop by the main desk of the McKinnon building as soon as possible. □

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SPORTS

Basketball, sexism and the *Toronto Sun*

by Robin Parker

TORONTO (CUP) — We were met at the door by a woman in a tight and tiny bathing suit. The main ad in the program she handed us featured close ups of a woman's body. We were reminded to get our complimentary package of gum from the Beeman's "girls" as we left. We watched women wiggle their bums, bounce their breasts and shake their booty for a crowd of 25,009.

There were three types of events designed to amuse the audience during the time-outs and during half-time. The first was a series of charity basket shoots. A Toronto celebrity was escorted to the basket (in case he got lost) by two scantily clad women who applauded his attempts to score. Naturally, each celebrity was a man. I kept waiting for one of the "escorts" to karate chop the man, steal the ball and score 20 baskets in a row. Alas, I waited in vain.

We were also entertained by the "Bruise Brothers," who, suit and sunglasses clad, lip synched songs from the 50s, did cartwheels and shot baskets, while their "assistants" danced about wearing low cut/high cut body suits, and precarious spike heeled shoes. As they left the court, the waved and wiggled in the direction of the wolf whistles.

I thought it would be impossible to top the idiocy and tastelessness of these events. What little faith! Had I forgotten that the game was sponsored by the *Toronto Sun*? At half-time a group of SUNshine "girls" paraded across the court while carrying basketballs. They formed a star. They put down the balls. They picked up the balls. The held the balls over their heads. They filed off the court. "A big round of applause for our lovely SUNshine girls!" the announcer shouted. I wanted to leave, but my devotion to the Pistons (at $35.50 a ticket) slightly outweighed my anger at the unceasing display of sexist propaganda. Even my younger brother who usually rolls his eyes and groans, "Here she goes again," when I am angered by sexism was astonished.

The organizers proved they were willing to offer a little bonus.

Among the many organizers of the NBA game held at the Dome on October 30 was Norman Freedman, the president of the Ontario Pro Basketball Association. For years Freedman has lobbied the NBA for a Toronto team. The game at the Dome was organized to demonstrate the large Toronto market for basketball. But a wild sell out crowd willing to pay $35.50 a ticket apparently wasn't enough; the NBA is regularly approached with offers of this kind. The Toronto organizers had to demonstrate that they were willing to go beyond the ordinary, and so an audience that was there to watch pro basketball got a little bonus: babes in bathing suits.

I cannot help but be angry with the women who willingly participated in their own objectification. Their bodies were used to sell Toronto to the NBA, and to sell a little sex to the audience, along with a little basketball. Their purpose in walking on court was to demonstrate their lack of skills.

I thought it would be impossible to top this idiocy.

They didn't dance well; they didn't shoot any baskets; they didn't even try to bounce the ball! But they were darn pretty, and that's what the audience wanted, right? WRONG. We were there to see the Detroit "bad boys" hammer the 76ers. Judging from the reactions of those sitting around me, very few were taken in by the archaic display of sexism. □

Note: At the recent national conference of Canadian University Press (CUP), of which The Martlet *is a member, a unanimous decision was passed to boycott Sun newspapers (Toronto Sun, Calgary Sun . . . , not the Vancouver Sun), because of their daily SUNshine Girl" feature, which exploits and degrades women.* □

SPORTS cont'd on page 10

Nicholls joins New York Rangers in season's strangest trade

by Tim Coy

Bernie Nicholls is no longer a King. In one of the biggest and strangest trades of the year, Nicholls went to the New York Rangers in return for Tomas Sandstrom and Tony Granato.

At first glance, it would appear that the Rangers got the better of the deal. Nicholls has more goals and more assists than Sandstrom and Granato combined.

The defense-minded Rangers went looking for a sniper and in Nicholls they got one of the best.

The question is, can Bernie last in the Patrick Division? His chippy style of play probably won't be tolerated as it was in the Smythe Division.

Without Marty McSorley and Jay Miller there to back him up, and without Gretzky there to spoon-feed him, Nicholls' numbers will drop drastically.

The Rangers gave up two fairly solid players and got a consistent 40-goal scorer in return; not bad, but Nicholls will not be the franchise saver they had hoped for.

The Kings' end of the deal is a bit more confusing. They are a team in desperate need of some defensive help.

With their abundance of goal scorers, they could afford to trade Nicholls.

What's puzzling is why they didn't get a solid blue-liner in return. Sandstrom and Granato will get along well in L.A. but neither of them will score 70 goals or 150 points as Nicholls did last year.

Sandstrom and Granato might add some grind to the Kings' offense but the Kings' offense doesn't need fixing.

The trade won't hurt the Kings but they could have done much better for Bernie Nicholls.

The Rangers needed a goal scorer and even though Nicholls will not perform like he has this last year and a half (with Gretzky), he should lead New York in scoring.

Los Angeles needs defense and they didn't get any help there. The Kings lost their top goal scorer and got two players who might be able to replace him. Neither team made a great trade but it appears as though the Rangers at least got what they were looking for.

Goal of the Week: — Sat. Jan. 27 — Stephane Richer (Habs) for his baseball goal against the Leafs.

Player of the Week — Mario Lemieux for his All-Star game performance. □

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National Student News

Alberta paves the way for tuition fee increases

CALGARY (CUP) — The province with the second lowest tuition fees in Canada has opened its doors to large tuition fee hikes and schools are cashing in.

Tuition at most Alberta colleges and universities may cost anywhere from 15 to 20 per cent more next year after the Conservative government lifts its restrictions on tuition hikes.

Advanced education minster John Gogo announced a three per cent increase in operating grants to Alberta colleges and universities in January.

Gogo also suspended a policy which kept tuition fee increases to 50 per cent more than the increase in operating grants.

The minister said the move would "encourage individual self-reliance and responsibility while considering the financial circumstances of those students in need."

University of Calgary student council president Nima Dorjee said the schools would make up for the drop in operating grants, relative to inflation, with tuition fees.

For U of C students, it means paying 12 per cent more next year. Meanwhile the university's budget will decrease by two per cent.

"Interestingly enough," Dorjee said, "The tuition fee hike and the operating grant increase add up to about what's needed to to keep up with inflation."

"Obviously we're concerned about accessibility," he said. "As well, students are being made to pay for the government's irresponsibility.

"Our simple demand is to fund post-secondary institutes well," he said. "Next year students will be paying more for less."

The University of Calgary approved an enrollment cap of 16,523 full and part time students for next year.

"This increase is just the tip of the iceberg. Within five years, I anticipate SAIT (Southern Alberta Institute of Technology) students to be paying at least equivalent to BCIT's current tuition of $1,600," said SAIT student council president Andre Mamprin.

Tuition increases at SAIT will make up three-quarters of one per cent of an expected revenue shortfall for the institution.

University of Alberta president Paul Davenport has proposed tuition fees be increased to the national average within five years.

A U of A arts student in 1989-90 paid $1069 in tuition and will likely pay $160 more next year. The next highest provincial tuition fees are Manitoba's, ranging from $1,238 to $1,332.

Atlantic students pay the most at an average of $1,621 and Quebec students pay only $450 to $570 under that province's recently lifted frozen tuition fee policy.

The maximum student aid available in Alberta has not increased in eight years, despite rising costs for students. □

U of T students prepare for fee hike

TORONTO (CUP) — U of T students will pay eight per cent more in tuition fees next year.

While they're divided on whether or not the hike is necessary, most believe the government should be chipping in more.

The Ontario government said in November they would permit universities to raise their fees by as much as 8 per cent. U of T, like most universities, will probably go for the maximum.

If approved by U of T's governing council, its highest decision-making body, the increase in fees will be $120 to $155 per student, depending on the faculty.

About 43 per cent of U of T students surveyed recently said a tuition increase is necessary, while 37 per cent disagree. Twenty per cent were undecided.

About 56 per cent believe the government isn't contributing enough to maintain the quality of education.

"What concerns me most is what we're paying for," said fourth year student Min Roman. "If what we are getting is a good, solid education, then I don't mind paying more for tuition."

Ontario Federation of Students official Greg Elmer said students will have to forego other necessary expenditures to afford tuition increases, including "budgeting areas which are the most flexible like food, entertainment, stuff like that."

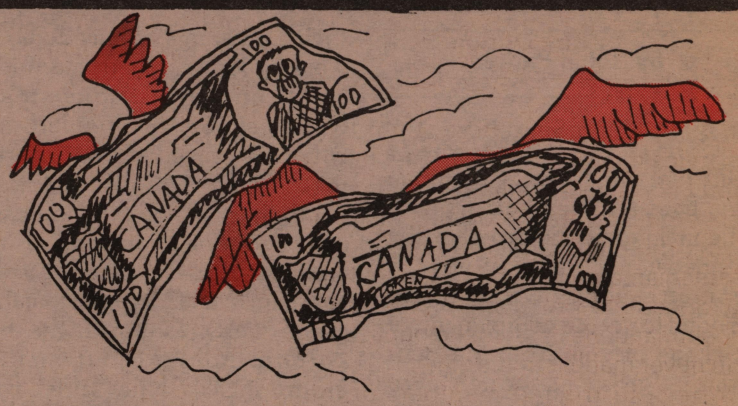
"An increase of $120 for one year is quite a jump and if you couple that with last year's 7.5 per cent increase, that's another $80," Elmer said. "For someone who started three years ago, they're paying close to $275 more than when they started their program."

Elmer is also concerned with the debt some students will face after graduation.

"(Getting loans) is not a solution," he said, since some students can't pay them back and default.

"A tuition increase won't come out of students' pockets right away, it will come out of their pockets five years down the road, coupled with interest galore."

Canadian Federation of Students official Catherine Louli said the number of Canadian students graduating more than $15,000 in debt has doubled in the last five years. □



Province and university double-hike students

MONTREAL (CUP) — An optional 10 per cent tuition fee hike — beyond the 47 per cent prescribed by the province — is the first step towards privatizing Quebec's universities, Jeff Begley says.

The executive of Quebec's largest student federation said the plan would mean "high profile" universities like McGill and Laval will quickly become too expensive for most students.

"This will create an education system where in order to become rich, you have to be rich," he said. "In order to get into a program which promises a high salary later on, you have to have lots of money to get in."

Quebec's post-secondary education minister declared an end to Quebec's 21 year old tuition freeze December 19. The increase will come in two $350 instalments, one next fall and another in Sept. 1991.

Claude Ryan also announced universities would be able to raise their tuition by as much as ten per cent at their discretion.

"The scary part of that ten per cent increase is it begins to create universities for the rich and universities for the poor," he said. "This ten per cent will create ghettos of study. And the next step after that is complete privatization."

By 1992, Quebec students will be paying about $1,240. Tuition fees in Quebec — Canada's lowest — have been frozen at about $517 since 1969.

Canadian university students pay an average of $1,479 per year in tuition fees.

Most universities haven't decided on the optional hike, but few student leaders believe they will be spared.

Luc Rheaume, Education Minister Claude Ryan's press aide, said the money from the optional fee increase will go to the individual schools.

Rheaume said the extra charge is a way of making up for the underfunding of some universities.

"The financing of some universites is very bad," he said. "So if students want to improve their quality of education, this 10 per cent will help them do so."

Rheaume said 80 per cent of the revenue from the tuition would go straight back into university funding and 20 per cent would go to the loans and bursaries program. □

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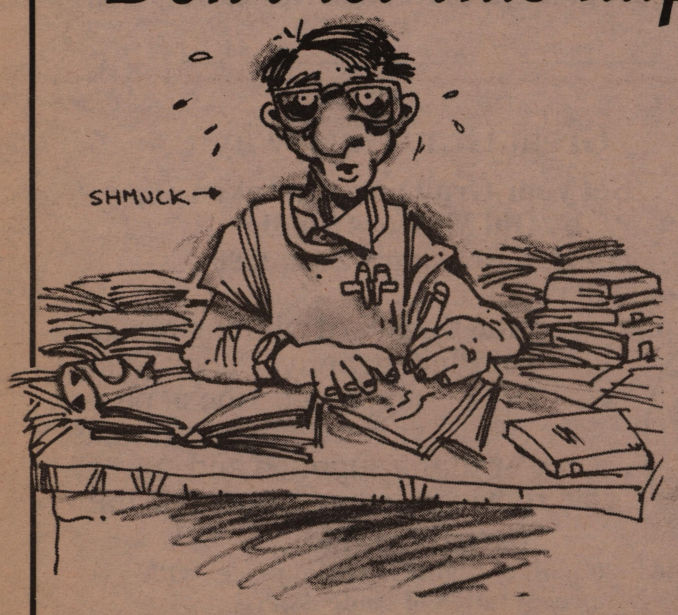

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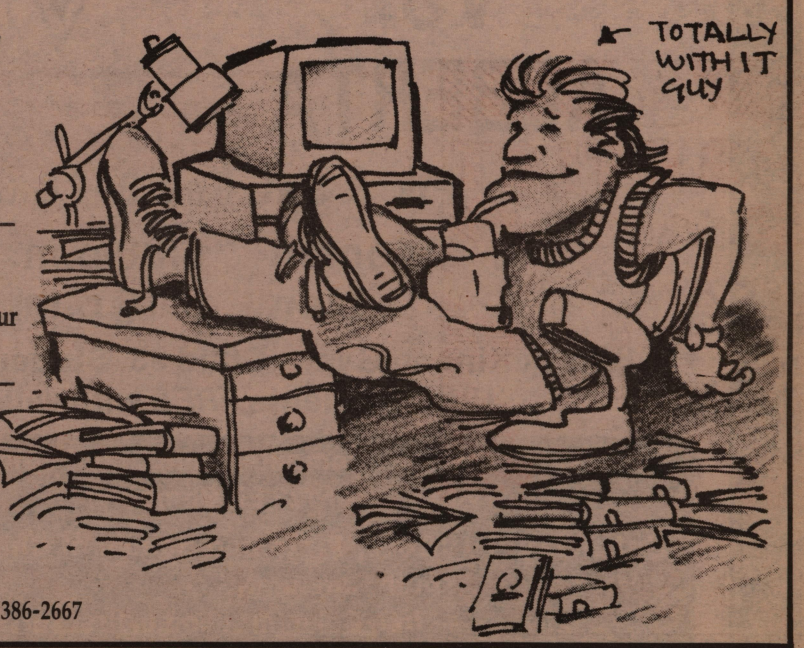


The Panama Invasion: Warranted or Aggressive Act?

by Kirk Dorion

In 1984 Hugo Spadafora, then Panama's vice minister, was returning from a trip to Nicaragua. During his trip he had uncovered information of drug deals involving the commander-in-chief of the Panamanian armed forces, Manuel Noriega. Spadafora was planning to expose the commander's deals to the public.

He never made it home alive.

Noriega instructed members of the Panamanian Defence Force to meet Spadafora at the border. He was sodomized, his testicles were beaten until they were monstrously swollen, and his head was cut off while he was still alive.

Noriega was ascending the steps to dictatorship, gaining control of the country's political leaders, and most of this was hidden from the public — until 1987.

In 1987 Noriega's term as commander in chief of the armed forces was over. He refused to leave the position. This infuriated his supposed successor, Colonel Diaz Hellera. The colonel went to the mainstream media and told them everything about Noriega's drug trafficking and Spadafora's murder.

Panamanians protested angrily, with some of the biggest protests occuring at Panamanian universities. Police were told to shoot to kill.

Kim Knudsen, now 20, and a student at UVic, lived in Panama City from 1976 to late 1987,and continues to correspond with friends there. He wants everyone to be aware of the hand of terror Noriega held over the population.

Noriega's tools of enforcement included the Panamanian Defence Force (PDF), which contained the death squads, and the Dignity Battalion (DB), a euphemism for an army of ex-convicts enlisted into Panama's new police force. As well, Noriega was controlling an arsenal of 70,000 weapons.

In response, some Panamanians formed the Cruzada Civilista (Civilian Crusade), which organized peaceful protests and rallies in hopes of ousting their corrupt leader. Their only weapons were white handkerchiefs, pots, and pans.

Though weak in force, they were strong in passion. One time, DB members beat a young boy and left him bleeding in front of Knudsen's house. "The kid yelled at the police, 'I'll be back there again, fighting you everyday.'" said Kim.

Dr. Richard Powers, associate professor of Political Science at UVic, said the American position on Noriega at that time was to act as international observer, in accordance with international law.

Noriega's illegal past was known by the American government for some time, but the leader was also on the Central Intelligence Agency (CIA) payroll at one time. The government was not in too much of a hurry to intervene.

Noriega's illegal past was known by the American government for some time . . .

Noriega obviously did not appreciate civilian protests. The Knudsen family was part of a car rally, honking their horns and waving white handkerchiefs. Members of the DB stopped the car and started to pull the family out of it. Knudsen's mother screamed, "We didn't do anything, we're not going to jail."

The DB got rougher. Knudsen's father got out of the car and yelled, "Don't shoot!" Knudsen is Danish, but the DB thought he was American.

"They were so scared that they covered their faces and dropped their shields," said Knudsen.

One of the DB members threw a tear gas bomb in the car as he ran away, dousing the family in choking fumes.

Noriega was a fanatic, said Knudsen. When the U.S. forces raided his house they found an autographed picture of Colonel Khadafi, books on the Third Reich, and a framed picture of Adolf Hitler.

"I guess he was going to spend Christmas with the Fuhrer," said Knudsen.

Obsessed with his power, Noriega studied the great dictators, seemingly forgetting most of their lives ended prematurely. According to Knudsen, one of Noriega's aides said, "You want to end up like Mussolini?"

One television station in Panama tried to send a message to the leader by showing old movies about past dictators and their inevitable demises. He didn't get the hint.

The people continued protesting.

Noriega was apparently very touchy about his pock-marked face. The Panamanians began calling him "Cara-de-Pina", or 'pineapple face'. They would carry pineapples to protests and destroy them. They would make Pinata pineapples and beat them until the candies rained out. Instead of eating the candy the protestors stepped on them, symbolizing their hate for the oppressive leader.

In fine dictator form, he told his forces to arrest anyone carrying a pineapple in the open. Jail term: two years. People were not even allowed to say 'pineapple' if the authorities were listening.

If you were unlucky enough to be sent to jail, you could be subject to cruel torture.

A favorite of the leader was to sit the victim into boiling water. Children caught in protests were sodomized, and many

If you were unlucky enough to be sent to jail, you faced torture.

were beaten. "One man was hung from chains by his hands, wrapped in an American flag and had the hell beaten out of him," said Knudsen.

The people who could get this information to the world were not escaping Noriega's wrath. Amnesty International and other human rights organizations were kicked out of Panama, and journalists were harrassed by the DB if they didn't leave.

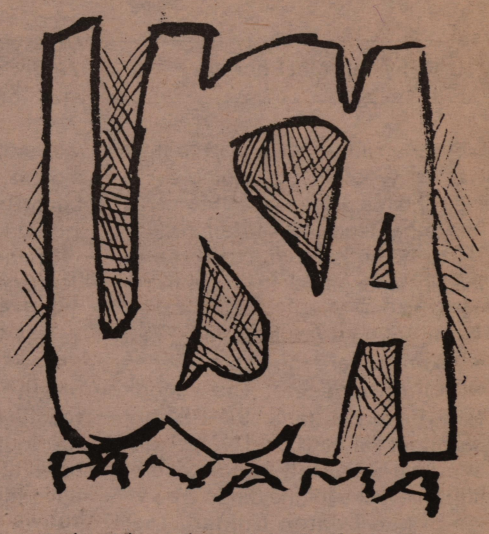
In 1987, Knudsen and his father became caught up in a harrassment attempt at the Marriott Hotel in Panama City. "The PDF yanked everyone out of their rooms. They beat up the hotel staff and people standing around. I ran to the athletics and recreation room and hid there, with the British military attache, for three hours," said Knudsen.

Soon after Noriega's past and present actions were brought to the mainstream media, the American government made the symbolic gesture of laying charges of drug trafficking against Noriega at a Maimi court in 1988.

"This was rather insignificant at the time." said Powers, "There was no way Noriega was going to be extradited from his own regime."

Try as they might, it was futile for the Panamanians to try to oust Noriega by themselves, according to Knudsen. Only the Americans had the power and motivation to remove the dictator, he said.

On December 20, 1989, the Americans sent troops into Panama City to capture Noriega.



"This idea of concern and fear for the canal was more of a charade than a reason (for the incursion)," said Powers. "It was (Bush's) Grenada...They thought they could get away with it, and they were right, though it was a little harder than they thought it would be."

John Plaice, a professor of Computer Science at UVic, was angered by the incursion. "The invasion of Panama was an act of aggression, illegal under the United Nations charter."

He stated that a vote held by the U.N. was 75-20 in favor of condemning the invasion, most of those in favour being NATO members.

The troops battled the PDF and the DB, not the civilians. "Most of the 600 killed were DB members. It is very hard to feel sorry for those people." said Knudsen.

According to Plaice, official figures from Panama indicate a death toll of 1,000, with 5,000 wounded.

Knudsen said many more would have been killed if the dictator was left in power.

Noriega hid at a girlfriend's house in Panama, then, in order to get into the Vatican Embassy, Knudsen said,"He told them, if you don't take me in I will go into the mountains and kill a lot of people."

Days later, the dictator emerged from the embassy and was taken by helicopter

AI and other groups were kicked out of Panama . . .

to the American Armed Forces Base in Panama. He might never have made it by car. The man who said,"The people love me." and, "I am the people's dictator." in 1987, now had 50,000 Panamanians outside the embassy screaming,"We want his head on a plate!"

As for taking Noriega to the States, Knudsen believes it is the only way the man can be tried. If left in Panama, and not destroyed by the civilians, or by the Colombian Mafia, who has a stake in his future, he may have been saved by government loyalists. He made some friends through patronage employments.

"The Vatican said they would let the Panamanians take him but he decided to surrender," said Powers. "Surprisingly, the Americans may have a legal case

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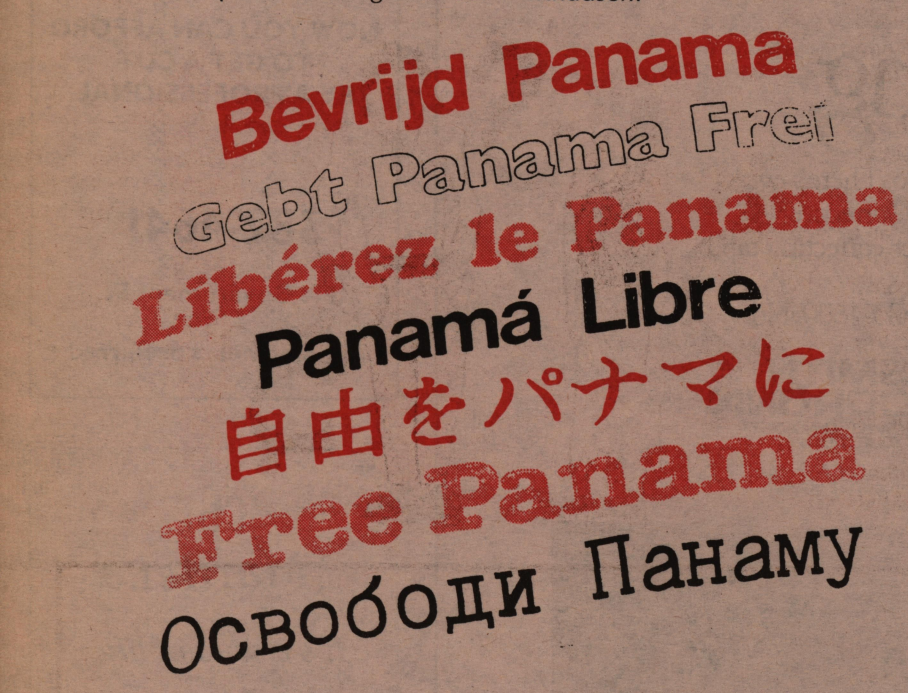

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Men's B-ball hitting skids

by Guy MacPherson

After an impressive start to their Canada West season, going 9-1 in their first ten games. the UVic men's basketball team has started to skid.

The Vikings have lost three of their last four games to drop their record to 10-4.

The Vikes were in Calgary last weekend where they split a series with the Dinosaurs. The Vikings took Friday's game 93-88, but came out flat on Saturday, losing in overtime 96-90. It was a case of fifth time lucky for the Dinos. The Vikings had beaten Calgary four straight times this season.

Viking coach Guy Vetrie was pleased with his team's effort for the first half on Friday, but that's about it. UVic stormed out to an 18 point first half lead, sending most of the Calgary fans home early. They all come to watch the women's game and stick around only if the men show signs of life.

The Vikings went downhill from that first half on. Calgary started the second half with a 9-0 run to get back in the race. But with the big three of Spencer McKay, Geoff McKay and Tom Johnson providing 78 per cent of the scoring, the Dinos couldn't get any closer than five.

Geoff McKay was poetry in slow motion, scoring inside and out, rebounding, stealing the ball and dishing it off. He finished with 26 points.

Speaking of dishing off the ball, Johnson was the consummate point guard, scoring 21 points and handing out 15 assists.

Spencer McKay battled underneath for 26 points. As for his team's second half performance, the fourth year Viking said, "It's been the same story all year. We have the ability to blow teams out but we just don't do it. It's a mystery to me as much as it is to Coach Vetrie. I think we might feel satisfied getting a nice lead, and then in the second half we come out really passive and don't finish off. We don't put things together as well as we do in the first half."

On Saturday Calgary played with confidence and determination. It was their turn to take an 18 point first half lead. The fans enjoyed it so much they stuck around.

UVic trailed 49-41 at the half, were tied at 83 at the end of regulation, but were outscored 13-7 in the extra period. UVic's big three was reduced to the big one. The two McKays each had only 10 points, while TJ scored 31 points — including 8 for 12 from three-point range. Johnson also had six assists.

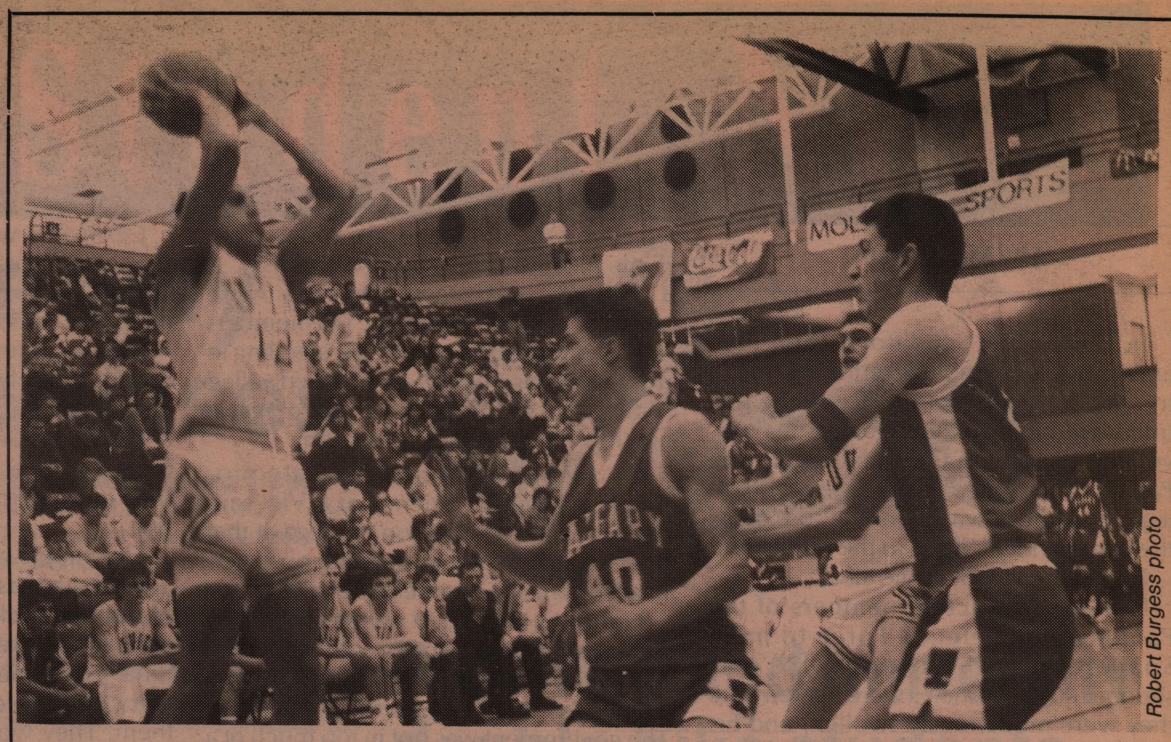
The Vikings, however, were anemic on the boards. Calgary out- rebounded UVic 46-28. Needless to say, Vetrie wasn't amused. "This team seems to have forgotten the fact that it hasn't been overpowering teams," the first year Viking coach said. "Work ethic has gotten them success this year. They've forgotten that. I thought they would have realized that after the UBC losses. If they haven't, we're in a lot of trouble."

The Vikes are tied with Alberta in second place in Canada West. The Golden Bears are ranked fourth in the country while UVic sits at the number five slot.

It will be a huge series February 2 and 3 when the 'Bears travel to McKinnon Gym. The Vikings won the first two match-ups back in November by a total of two points.

Alberta boasts the most exciting player in Canada West, if not the country, in Sean Chursinoff. "We have to attempt to slow him up, which a helluva lot of teams haven't been able to do," says Vetrie on the upcoming series. "But Alberta's not successful just because of him. They're a balanced team. We have to be on top of our game."

Friday's game will be broadcast on CFUV-FM 102 beginning at 8 p.m. □



Robert Burgess photo

Tom Johnson hitting for two of his game-high 31 points in Saturday's overtime loss to Calgary 96-90.

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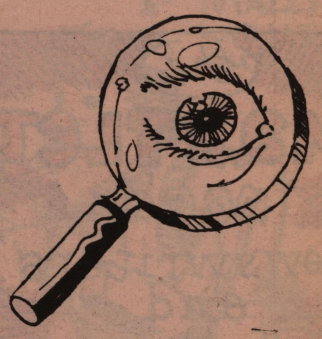

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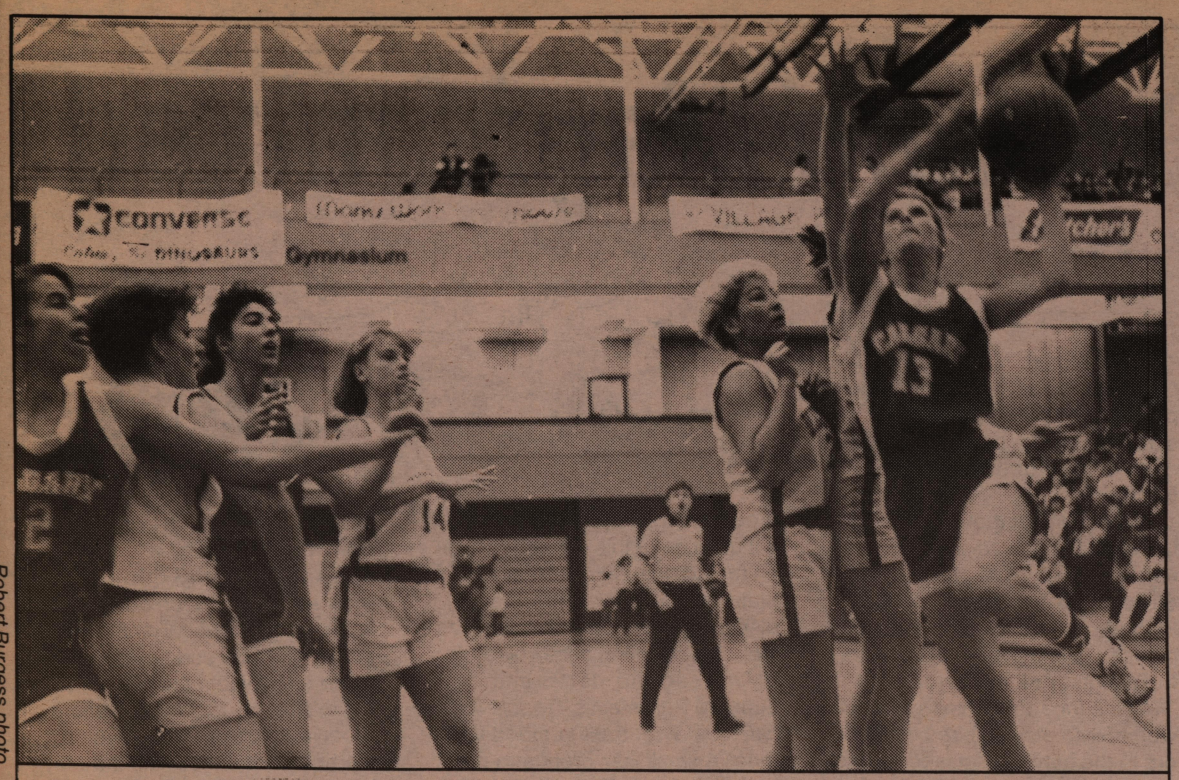

Robert Burgess photo

Calgary's Cori Blakeborough driving past Tara Galloway. The Dinos swept UVic over the weekend.

Dinos stomp on dozing Vikes

by Guy McPherson

The Vikes placed a wake-up call to the number one ranked team in the country over the weekend — then promptly fell asleep.

UVic came as close as any team has come over the last two years in trying to knock off the Calgary Dinosaurs, but technical fouls, missed free throws, rebounds and turnovers all helped to cost the Vikes the chance to be the ones who break Calgary's string of consecutive victories.

The Dinos swept UVic, winning 62-55 on Friday and taking Saturday's contest 76-66.

Calgary hasn't lost a game in two seasons now — that's 57 in a row.

"If we had played hard and played smart we could have taken a game off them," said Vikes coach Kathy Shields. "We lost our poise at key times throughout the game. Calgary's too good and too experienced a team to give them any more chances."

Friday's final score may have been closer — both teams shot atrociously — but Saturday's game was where UVic could have, and should have scored an upset (but didn't).

The Vikes came out smokin', running out to a 14-2 lead. It was 26-13 when the Dinos went on a 13-0 run to tie the game.

"We didn't come ready to play," said Calgary's national team guard Jodi Evans after Saturday's game. "But I wasn't worried [about being down by 12]. I knew we'd start hitting our shots. Confident's not the word, but I knew we had the capability to come back."

"We woke the Dinos up," said Shields. "We just didn't have the experience and the poise that they had."

The Vikes didn't help their cause, or endear themselves to the Calgary officials, by picking up three technical fouls Saturday.

Alberta referees are known to 'let the players play,' unlike the hawk-like Victoria refs. UVic perhaps got a little frustrated at the physical nature of the series.

"We didn't adapt," said Shields.

"Players have no business mouthing off. It's a coach's job to work the officials if they think it's necessary." And Shields obviously thought it was necessary the night before, as she picked up two Ts herself.

UVic's Canada West record drops to 7-7, the first time since 1984 that the Vikes have been at .500 this late in a season.

The fourth place UBC Thunderbirds are right on their heels at 6-8.

Lethbridge seems to be miles ahead with an 11-3 record, yet Shields isn't conceding them second place.

"There are so many situations left," said Shields. "It all depends on who's playing who three weeks from now. We're still right in the hunt for second."

The Vikes host the Alberta Pandas February 2 and 3 beginning at 6:30 at McKinnon Gymnasium. □

SPORTS

UVic dominates rugby

by Robert Cooper

"Tis the season for representative rugby and, once again, it is UVic players that make up the backbone of Vancouver Island's representative teams.

The Crimson Tide, the under-23 Tide, and the Junior Tide are all bolstered by large numbers of UVic players.

The Tide teams, representing the Vancouver Island Rugby Union, play matches in a double round-robin format against representatives from the Vancouver Rugby Union, the Fraser Valley Rugby Union, and UBC.

These matches typically provide some of the year's most exciting rugby action and this year has been no exception.

The Senior Tide, playing for the McKechnie Cup, is strengthened by UVic players Gareth Rees, Spencer Robinson, Courtenay Walls, Bobby Ross, Bruce Kuklinski, Todd Knight, Paul Leblanc, and Andrew Greig.

The Tide, coached by Tillman Briggs, have been playing strongly as of late, winning against Fraser Valley, Vancouver, and UBC.

Unfortunately, the Tide lost their first two games in close matches against UBC and Vancouver.

The Tide, last year's Cup winners, will likely finish second this year to Vancouver who have only lost one game to date.

The under-23 Tide is proof of the strength of UVic's rugby program.

Selected for the Tide are UVic players Greg Seed, Cam Wilton, Hamish Greig, Robert Cooper, Richard Bice, Lee White, Jonathan Pike, Ian Kennedy, Roy Wheeldon, John Battie, Dave Stover, Barnaby Wade, Mark Hollands, and Nick Capinson.

Also selected for the Tide are Ross Turnbull, Dave Galbraith, and Keith Erikson, UVic students playing for other clubs.

Coached by UVic Norseman coach Ed Macaulay and Mike Holmes, UVic graduate and National Team player, the under 23s have at times shown great strength but have been unable to beat Vancouver in their two Dunbar Cup matchups this year.

As with the Senior Tide, the under-23s, last year's winners, will likely finish second to Vancouver.

The Junior Tide, coached by Don Burgess and UVic Junior coach Dave Scott, have the Japan Cup virtually sewn up. The Juniors are guaranteed the Cup unless they lose to Fraser Valley, who they have already beaten 19-3, by more than four tries. The Junior Tide is strengthened by the presence of UVic players Nicls Hunter, Mike Sengara, Martin Strange, Kelly LaChalnce, Rob Laird, Mark O'Regan, Dean Thompson, and Troy Young. □

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Arts

Fun for whole family

by Carolyn Mark

The Macpherson Playhouse foundation did not'exaggerate in its news release when it eulogized the "wit and warmth" of Neil Simon's play *Broadway Bound*, presented in conjunction with Vancouver's Arts Club Theatre.

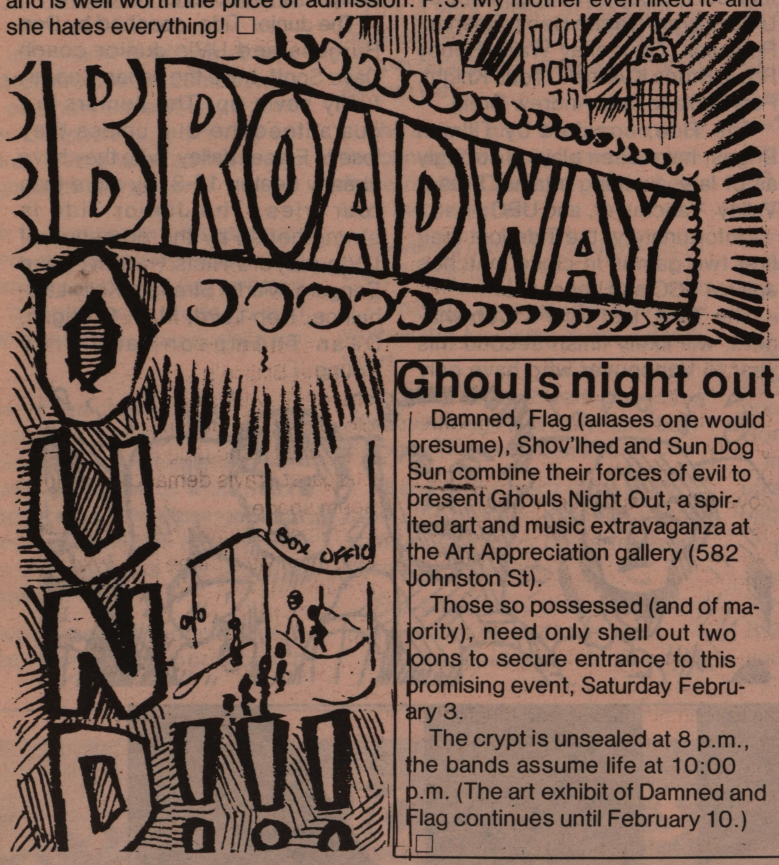
This "poignant family comedy" owes its success largely to Allan Zinyck's portrayal of Eugene. Zinyck captured Eugene's boundless energy and boyish mirth as he lead us through the lives of his animated family.

Janet Wright (*Steel Magnolias*) is featured in the role of the mother and gave a flawless performance. We fully believe, as the script demands, that she is unaware of her innate humour. All of the actors exhibited excellent comedic timing; Don Mackay was especially charming as the not-so-senile grandfather.

The Saturday matinee show played to a small but highly appreciative house.

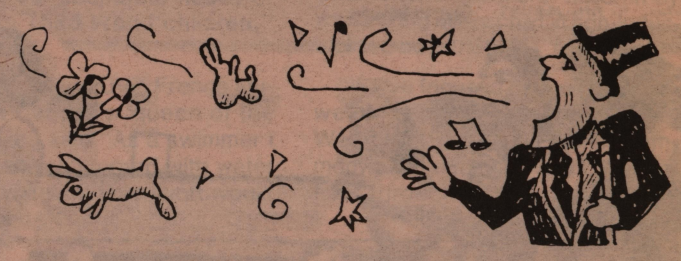
Ted Roberts' intricate, dual-level, realistic set is a veritable work of art, and the actors make it their home. Under the direction of Bill Millerd, this production clearly brings to light the playwirght's underlying message. The characters inhabiting this play should be recognized by the audience, and so they were.

Broadway Bound runs until February 3 at the MacPherson Playhouse, , and is well worth the price of admission. P.S. My mother even liked it- and she hates everything! □



Island Magic mixed

by Jock Elias



Island Magic, two one-act operas performed last week by UVic's school of music, presented an uneven display of students' vocal talents.

Dr. Miracle, written in 1856 by Georges Bizet, was silly, mindless and kind of fun. The plot centred on Silvio, a soldier played by Guy Russell, and his varied guises and ploys to gain the hand of Lauretta, the daughter of the mayor.

All the fun really comes to a boil when Silvio, having hired himself out to the mayor disguised as Pasquin, a butler, prepares a wondrous omelette for the family. The rhapsodies these people produce in anticipation of this omelette verge on the ecstatic. Philip Heal especially stood out as the mayor, displaying fine comedic talents as well as a booming bass voice.

The second performance, Leonard Bernstein's *Trouble in Tahiti*, was a contrast in mood and tone. A small jazz orchestra produced dissonant chords, offsetting the domestic turmoil of an unhappy suburban couple. The only respite from this dreary pair and their incessant lyrical whining, to themselves and each other, came in the form of a vocal jazz chorus popping in now and again to paint rosier and rosier pictures of the little white house in suburbia. Serafino Martino's velvet voice, as the hub of this trio, was the only bright point in this depressing piece. □

Funnycars' swan song

by Rebecca Games

Fresh from their house packer at Harpo's, 64 Funnycars attempt to surpass their last week's performance this Saturday, February 3 at the Fernwood Community Centre.

Billed as the last show of the present line-up of the Funnycars (guitarist Eric Cottrell is going to Japan) it turns out our lucky ears will be party to yet another one of their unique musical celebrations.

Last week's set included a lot of material from Happy go Lucky as lots of new stuff — some songs of which "Fading Away", "AMC Pacer", "All Alone with the Blues" and "Highway to Parksville" will be released on a single (out imminently).

They also did some of their most popular covers — "Sorry" and "She's So Fine" by the Easybeats as well as "Disco sucks."

Don't miss your last chance to see Cottrell screw up his face or roll his eyes heaven-ward in that cute way he has, Saturday's show is a fund-raiser for Visual Arts grad '90, so get your tickets.

Tickets are being sold for $5 in the Student Union Building this week by the Visual Arts Students or $6 at the Fernwood Community Centre door. Doors open at 7:30. □

Ghouls night out

Damned, Flag (aliases one would presume), Shov'lhed and Sun Dog Sun combine their forces of evil to present Ghouls Night Out, a spirited art and music extravaganza at the Art Appreciation gallery (582 Johnston St).

Those so possessed (and of majority), need only shell out two loons to secure entrance to this promising event, Saturday February 3.

The crypt is unsealed at 8 p.m., the bands assume life at 10:00 p.m. (The art exhibit of Damned and Flag continues until February 10.) □

Where the wild things are — Shovlhed and Sun Dog Sun play Appreciations Sat.

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Canada

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Keith Shaw photo

Rick Roberts, Kenneth Stringfellow of rock demi-gods The Posies.

Northwest bands bloom

by Rebecca Games

Two awesome Seattle bands forayed over to the garden city this weekend and the result to quote bill and ted, was "eeexcellentt!"

The Posies (who have apparently signed a major record deal) played like gods Saturday and the crowd response was a marked improvment over Friday.

They did lots of stuff from their album, *Failure*, including the much-requested, "I May Hate You Sometimes (But I'll Always Love you)", "Compliment", "Believe In Something, Other Than Yourself", and some beautiful unrecorded melodies. Most songs were repeats of ones played at their two previous Victoria gigs, although a few new neat treats were added. Saturday's show was unbelievable; their musical talent, playing power, and basic finesse unbeatable.

Without the benefit of Jon Auger's wild guitar solos and compared to the general loudness of their live sound, *Failure* sounds truly tame, but with its limited edition blue vinyl and its quieter pop anthems, its an especially good buy.

After a particularly enthusiastic encore and lots o' jokes about the *headliners* the Posies were finally allowed to leave the stage.

The sated crowd's after-Posie's glow lasted for a few minutes, before they jumped out of their reverie, rushed for more beer and jockeyed for positions at the stage in anticipation of the Fellows.

The Fellows came on in full force both nights, starting Friday's show off chanting, "I might get high tonight! (repeat) I did get high tonight! (repeat) I'm way too high tonight. (repeat) I puked my drugs tonight. (repeat) Saturday's show began with a wild rendition of,"This One's For The Ladies", the title track from their new album, which set the tone for the weekend.

They played a lot of good 'ol tunes you'd expect, like "Amy

Grant" from *The Men Who Loved Music*, the mucho-popular "Beer Money" from the *Refreshments* EP and "Rock'n'Roll Pest Control" found on their first-ever album, *Fabulous Sounds Of The Pacific Northwest*, as well as a few rare gems such as "Down By The Pharmacy" (*Fabulous Sounds*), and "The New John Agar" from *Topsy Turvy*.

Of course most of the cuts on *This One's For The Ladies* were part of the show, and the crowd was wild for it all.

There was no sign of an injured arm for Kurt Bloch (insanely wonderful lead guitar great) as he blew the place apart with some incredible solos. He did, however, break his guitar's arm, but luckily it happened towards the end of the weekend and it's repairable he said, because he's done it before. Tad Hitchinson once again managed to keep his cool throughout.

The Fellows love to play in Victoria . . . as Jim the bass player once said, "there's a lot of stupid drunks here . . . we like that." And after the show, when Mike, drummer for the Posies was commenting on the great time the Posies had, Scott (from the Fellows) said, "Oh yah! It's great, ya gotta play here lots you can get away with anything!"

Here's hoping they will. If audience response is any gauge, they can't lose in Victoria. They garnered screams and squeals of ecstasy from the under 18 crowd at their last gig and had the more jaded filled-to-capacity Harpo's yelling for more during this visit.

The Fellows, who have always had a much-reciprocated special place in Victorians' hearts will be playing in Vancouver February 11, and hopefully we'll have a pocketful of Posies again real soon. □

Arts

The Shadow Knows

by John Mills

The Department of Art and Music Education faculty show their stuff (that which makes good faculty), in the Macpherson Library gallery until February 13, revealing some advancing and receding light that deserves attention.

Half of the faculty artists in the show have obtained PhD status, and the rest are M.A. grads, candidates, and/or the equivalent of both. The work represented is mainly 2D, pottery and sculpture of a personal choice.

In this exhibit, it seems the "Platonic cave" theme could apply.

For the 4th century B.C. Plato, the advancing and receding images seen in the cave cast by the light of a candle were provocative shadows and forms but representative of an insular location, a small part, if any, of the real world. What the faculty saw surpassed the walls of the Macpherson gallery, producing images inspired from travels or personal experience.

Abstract forms are often sihouettes and I imagine them with gravity when they become solidly graphic. Don Bergland not only discovers the graphic sensibility and gets gravity (on canvas), he produces a form of brevity, levity and singularity.

The viewer becomes free as a cave dweller to associate with whatever A Dog, A Reindeer and A Horseshoe salesman mean both as text on his canvas and title to the work, when they are brought to our attention.

Are his words representative of a Canadian alandscape or an insular cave-like mentality of Don Bergland.

The context is historically specific. His use of rigid minimalist patterns and colours to Edward Hopper architecture and design is controlled. His use of text adds to the context and texture of the image. It does not direct me outside my "Platonic cave" right away, however important the text.

Cathy Kollis investigates light with her three dark (henna-cobalt mix), charcoal and chalk colour landscapes titled Passage I, II, and III. Figures or figural forms speak of what lies outside the cave entrance I figure. In Laurie Baxter's choice photographs titled *Fence* series- of picket fence shadows and bordering forms, seen from seven different angles, she allows my perception of a picket fence (one which is American or Canadian, and Norman "Neighbors" McClaren-like), to become invited in a new way to a time of day where light forms the shadows and the intensity of light on solid forms.

This show requires a lot of space to view everything. When viewing Cameron Graham's wall sculpture, watch you don't colide with the raku work of Walter Dexter.

While enjoying the abstract work of Badrb Kemp and Geoff Hodder I almost hit a Shelia Lindfield glazed stoneware. Fortunately it was well-made of sturdy material.

Fiona Blaikie's fine pencil and crayon drawings can been seen up close, but the unusual liberating landscapes and didactic frames of Margaret Travis demands the museum space.

This show was "too much" to take in, in view of the limited space provided. It was "too much" with regard to th excellence of shadow and form coincidentally illuminating a primitive truth. The truth — of what we see in the sense of a "Platonic cave" and/or a student budgeted "cave", and/or the walls of Macpherson gallery — may be brought to our attention in an unusual way like flickering candlelight. □

A dog, a reindeer and a horseshoe salesman . . .

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Photo by J. Dietrich

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BILLBOARD

THURSDAY 1

— Podium —

DEPARTMENT OF BIOLOGY SEMINAR features Peggy Lawson on the "Migration and Long Distance Orientation in Garter Snakes."

FRIDAY 2

— Music —

FRIDAYMUSIC presented by the School of Music at 12:30 p.m. in the Recital Hall features various instruments.

CONCERTO CONCERT featuring four talented young musicians will take place at 8 p.m. at the University Centre Auditorium. Proceeds will go towards a scholarship in Music.

SATURDAY 3

— University —

MONSTER TRUCKS, presented by the UVic Visual Arts Department, features the 64 Funnycars and JohNekBhone at the Fernwood Community Centre. Doors open at 7:30 p.m. and the music starts after 8 p.m. Tickets are $5 advance, $6 at the door and available in SUB Upper Lounge and M- Hut.

— Music —

FACULTY RECITAL, School of Music features Susan Young, soprano and Bruce Vogt, piano. Recital Hall, 8 p.m.

MONDAY 5

— Community —

VOLUNTEER FAIR hosted by the Victoria Volunteer Bureau takes place at Hillside Mall from 9:30 a.m. to 5:30 p.m. Drop by to learn more about volunteering in Victoria.

— Podium —

THE DEPARTMENT OF GEOGRAPHY presents Prof. M.F. Goodchild on "Building Global Databases using GIS" at 3:30 p.m. in Cornett B108.

TUESDAY 6

— University —

ENVIRONMENTAL STUDIES is sponsoring an eight night seminar series entitled "Sustaining a Food Supply:Land & Sea; Local & Global" at 8 p.m.in Begbie 158. Tonight's topic is Economics of Food Production and Land Use: The Hamburger Connection and International Debt. Contact Dawne Kirwan at 721-7355 for more information.

— Podium —

BROWN BAG LECTURE presented by the English Department features Dr. Misao Dean on "Voicing the Voiceless: Language and Genre in Nellie McClung's Fiction and Her Autobiography" at 12:30 p.m. in Cle A215.

— Community —

BACK PAIN? Esquimalt Parks and Recreation is offering a course that will provide professional help for adults afflicted with periodic back pain. Four sessions beginning at 7 p.m. tonight and continuing on Thursday, and the following week. Call 386-6128 for more information.

Sw♥♥th♥arts

Place a free personals ad in the Feb. 15 *Martlet*. 10 words max. Deadline: Feb. 12, 12:30.

WEDNESDAY 7

— University —

THE UVIC STUDENTS FOR PEACE AND DISARMAMENT will meet at 4:30 p.m. in the SUB Upper Lounge. Show up early for martinis.

— Music —

SCHOOL OF MUSIC presents a faculty recital featuring Catherine Lewis, soprano with guest artist Robert Holliston on the piano. Recital Hall, 8 p.m.

THURSDAY 8

— University —

THE SCHOOL OF CHILD AND YOUTH CARE presents Jho Nek Bhone with guests Silent Party at 7 p.m. in SUB Upper Lounge. Tickets are $5 advance, $6 at the door. Come experience the school no one knows about.

— Music —

MUSIC GUEST LECTURER Rodion Shchedrin will discuss "Music and Perestroika in the U.S.S.R." at 8 p.m. in the Recital Hall.

COMING UP...

LEARN HOW TO PROTECT YOURSELF at the Health Services fair; "Loving Carefully - a guide to Safe Sex," in the University Centre, February 13 and 14 from 9 a.m. to 3:30 p.m. each day.

JIVE AND BOOGIE at the Valentine's Rock 'n Roll Sock Hop in the Commons Block Saturday February 10 at 9 p.m. Tickets are only $4 and are available Fridays in the SUB and at the door. Presented by the UVic Jive and Ballroom Dance Club.

ONGOING

VALENTINES, INSULTS AND FLATTERY is an exhibit of Valentine cards in the Fannin Gallery at the Royal British Columbia Museum from February 4 to March 18.

THE ENVIRONMENTAL HOTLINE RADIO SHOW needs volunteers. Come to the weekly meetings Tuesdays at 4 p.m. in the VIPIRG office in the SUB. No prior experience necessary.

FREE LEGAL INFORMATION CLINIC once again being operated by UVic Law student volunteers. The Clinic is open on Tuesdays between 12:30 p.m. and 2:30 p.m. and on Wednesdays from 3:30 p.m. to 5:30 p.m. in Begbie 125. This service will be available until March 30, 1990.

THE LINDEN SINGERS is a well organized mixed voice chamber choir which performs varied repertoire for community and formal concerts. Sopranos and basses especially welcome. Phone Bev Smalley, 727-3721.

— Deadlines —

The Deadline for submission of items to the Billboard is Monday, 12:30 p.m. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
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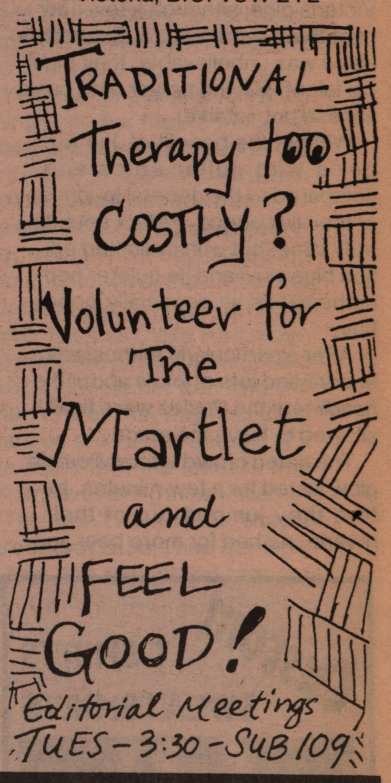

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An information session will be held on Wednesday, February 7 in Room A215, Clearihue, at 12:30 p.m.

For details, contact the Asia Pacific Management Co-operative Program at Capilano College at the address below, or phone 984-4981 or FAX 984-4992.

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HAPPY BIRTHDAY

THERE WAS a young man named Dave
Who thought he was so suave
He let his hair grow
And now, oh no!
He really needs a shave.

Love, *The Martlet*.

HELP WANTED

HELP US SAVE the environment this summer while earning over $20,000 towards your education. Positions are being filled immediately. For more information call Fuel Base Industries' campus representative Jonn Chilton at 477-1429.

THE PEER HELPING CENTRE is looking for applicants for the position of student coordinator. During this one year appointment the coordinator is responsible for the supervision of daily operations, recruiting, training, advertising, and networking. Related experience will be a strong asset for this work study position. If you are interested please leave your resume with Counselling Services by 4:30 p.m. February 6. Nominations take place February 7 at 7 p.m.

PSST . . .

MY DEAR NAWA
I guess the wild pit babe tried more than just your cheesecake. What do I get?
The Wicked pit babe

TO THE SHORT dark-haired woman who caught my eye at the Freeze the Fees rally: You melted my heart with your fiery passion.

NEVILLE: You are a cad. I want the Porsche back.
Amanda

TO THE HOT MAN at the movie: you can butter my popcorn anytime. Signed, a secret cinephile.

PSST! To the politically correct handsome one: Let's talk. Signed, a secret admirer.

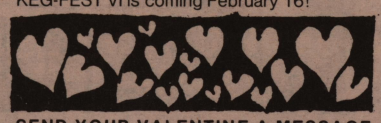
YOU MAKE MY TOES curl with delight. When you caress me, I quiver. Your arrows of love always hit the mark. As you nibble my ear, I sigh . . .

PUMPKIN-EATER
It's been eight long months, and you're still as obnoxious as ever. I guess I have to keep you though, 'cause you can still make me dizzy, and that sunshine keeps getting brighter every day! I love you.
Punkin

KEYBOARD PLAYER, songwriter, equipped, seeks to join band. Call Mark 721-4267.

JIM
Where is the GR.AM. Hero. Miss you both.
Ted

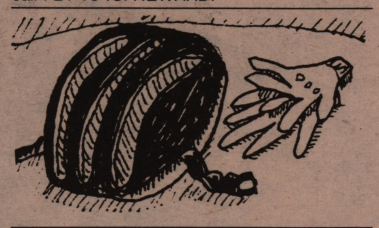
KEG-FEST VI is coming February 16!



SEND YOUR VALENTINE A MESSAGE, FREE! For the February 15 issue only, all personals are gratis. Have your typed message in to the *Martlet* office, SUB Room 109, by MONDAY February 11 at 12:30 p.m. 10 WORD LIMIT.

LOST AND FOUND

LOST: Black and blue soft-shell bicycle helmet. Thursday, January 18. If found, please call 721-1348. REWARD.



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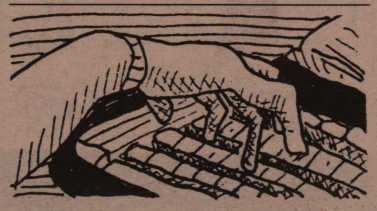

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MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non- students. Minimum $1.50 for each ad. NEW RATES FOR COMMERCIAL ADS: minimum 10 words at 50¢/word and 25¢ for each extra word. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 p.m. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

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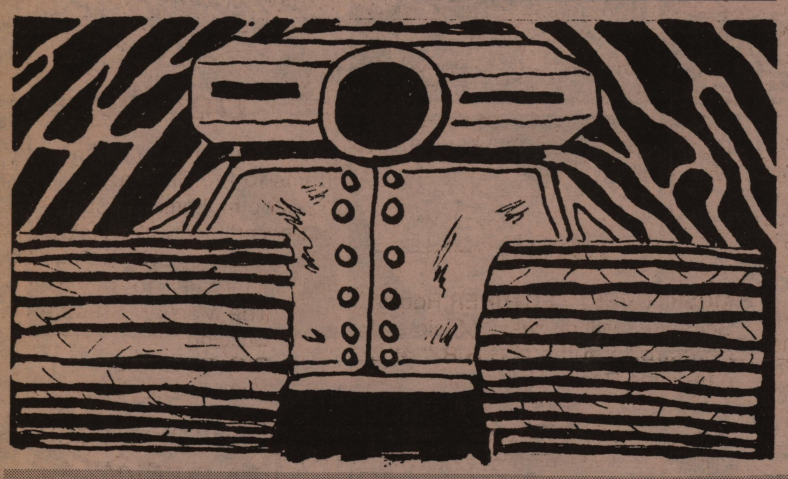

PANAMA

cont'd from page 9

against him because he surrendered to them."

Knudsen has no regrets over the U.S. intervention, "Panama is a beautiful country which has been destroyed politically and economically by a pineapple faced, drug crazed, bloodthirsty animal . . . The American invasion was like a liberation for the people of Panama who were terrorized by Noriega."

The other Latin American countries are enraged over this, "Gross (disregard) of international law." said Powers, though he believes most Panamanian civilians are happy with the incursion.

Plaice disagreed, stating, "Something that the U.S. has yet to learn is that it is better for a people to liberate itself than to be liberated."

Needless to say, the new government organized with American help, has been recognized by Japan, England, Germany, Canada, and of course, the United States.

The Americans will help the new government to democratize the nation, Knudsen said. The forces are still needed to round up the remaining PDF and DB members running around.

Plaice views this incursion as one of a continuing series of movements by the Americans on the Latin countries, "It is likely that the U.S. intends further escalation of its war against Central America. Colombia is now subject to an economic blockade... Cities are being bombed with white phosphorus (remember Dresden?) in El Salvador."

"And the Canadian government has decided that it is going to fully support the United States." □

Clubs Calendar

UVic Ski Club meeting **Friday, February 2 at 3:30 p.m. in Cor A121.** Reading Break trip to Whistler and Blackcomb February 21-25. Low price. Those interested call Lewis at 721-4908 or Wendy at 595-5817 or come to our meeting.

The Kayak Club Pool sessions every Friday from 8:30 p.m.-10 p.m. at McKinnon Pool. All welcome. For more information call 721-3987.

The Imaginative Fiction Society Each and every Wednesday around 7:30 p.m., something strange happens in Clearihue B415. People gather and read original works of fiction, poetry, and drama. Humorous jests fill the air. Pieces of paper move mysteriously around the table in pursuit of a **Round Robin** (a mystery in itself). Social activities of an unimagined (but imaginative nonetheless) scale are conceived of. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So, if this sounds like your bag, well, groovy, slide on in to a meeting. You'll be glad you did. Contact Todd Williamson (President) 721-0512.

The UVic Circle K Club is involved in group volunteering projects, socials, and travelling, too! If you want to meet people while helping others, then try out this Kiwanis-based organization, Thursday at 4:30 p.m. in Clearihue D131. Call Roger at 477-8375 or Drew at 477-0738.

The UVic Aikido Club meets every Monday, Wednesday (7:30 p.m. to 9:30 p.m.) and Friday (3:30 p.m. to 4:30 p.m.) in the Apparatus Gym. For more information call Ben at 388-9255.

UVic Outdoors Club meets every Wednesday at 5:30 p.m. in Clearihue 207. Weekend outings are planned at each weekly meeting. All interested are welcome.

UVic's Objectivist Forum holds video presentations or live lectures every three weeks in CleA 207, 7 p.m. dealing with various applications of Ayn Rand's philosophy, Objectivism. Scheduled for this semester are a discussion of religion, a lecture on aesthetics, and several talks on video by Milton Friedman, free-market economist. For more information, and the topic of our next meeting, please call Dennis at 477-0411.

The UVic Kendo club sends a team to the three annual tournaments in the area: Vancouver, Steveston and Seattle, as well as hosting visiting teams. The next tournament will be at Steveston on February 20. Anyone wishing to watch or take part in a practice is invited to come to the Apparatus Room (in the McK Gym) on Tuesday and Thursday from 6- 7:30 p.m. or Sunday from 4-6 p.m. in the Dance Studio.

UVic Tae Kwon Do Club workouts every Monday, Wednesday and Friday 6:30 p.m. to 7:30 p.m. in the Apparatus Gym, McKinnon building. Cost is $5/month; new members always welcome.

Lambda Club Coffee House for gays and lesbians meets every Tuesday from 7 p.m. to 10 p.m. 50 cent charge. Call Rob at 727-9593 Mondays from 5 p.m. to 7 p.m. for more information.

Badminton Club meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

The Democracy 2 Club will be meeting on Tuesdays at 2:30 p.m. in SUB Room 240.

Let's Get Serious! A person is far more than the physical body; a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate- Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.

Deadline for submissions to Clubs Calendar is Monday at 12:30 p.m. Items will run continuously until further notice free of charge. *The Martlet* ad boycott policy applies to Clubs Calendar and items are subject to editing for length and content. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

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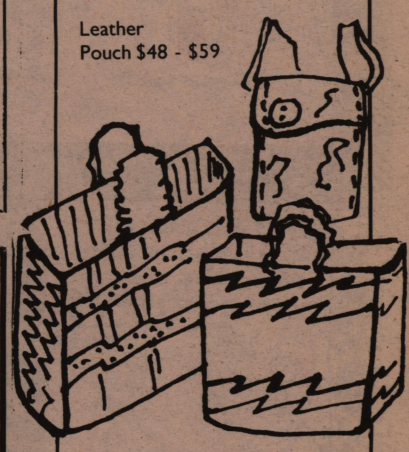

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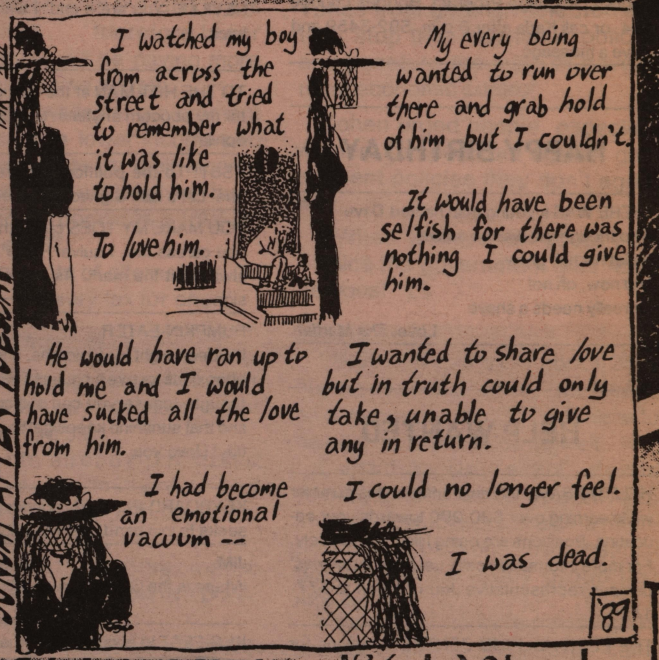
featuring NATE the sensitive guy...

SUNDAY AFTER TUESDAY

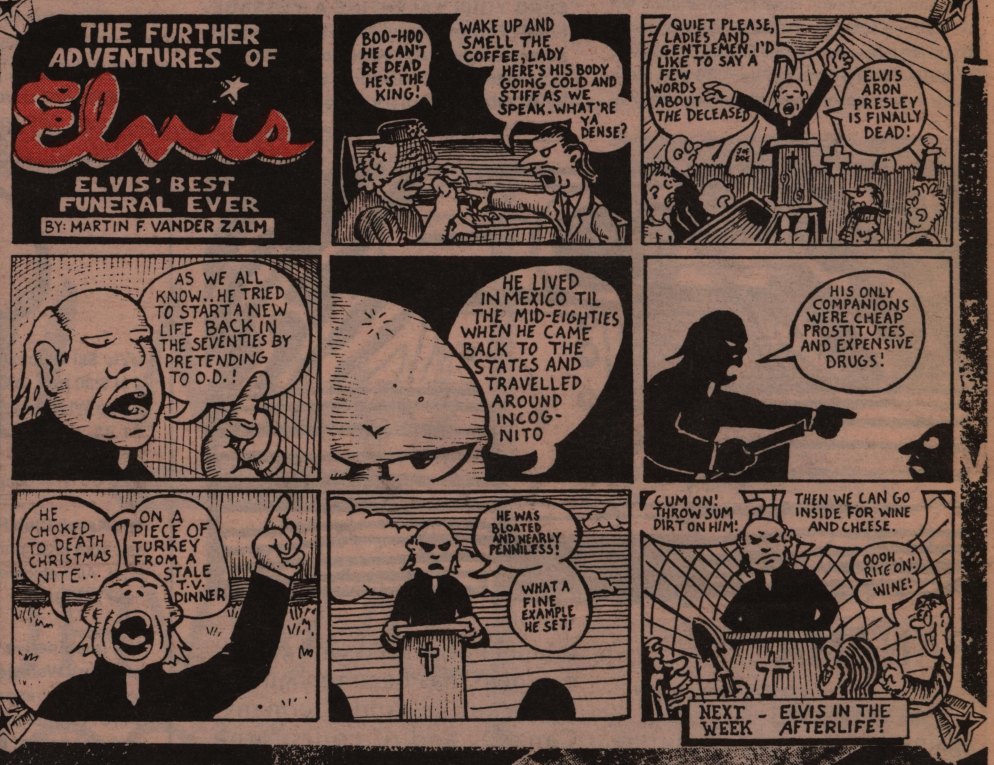
PART III

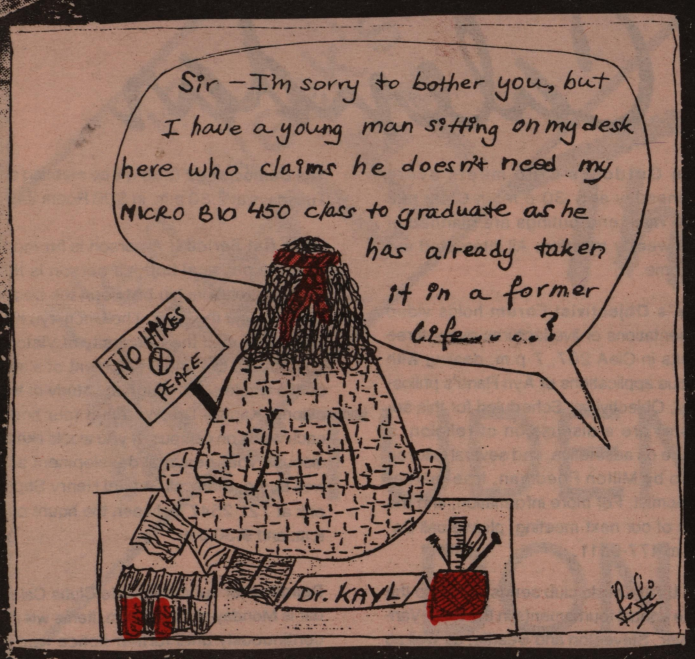

I watched my boy from across the street and tried to remember what it was like to hold him.
To love him.
My every being wanted to run over there and grab hold of him but I couldn't.
It would have been selfish for there was nothing I could give him.
He would have ran up to hold me and I would have sucked all the love from him.
I had become an emotional vacuum --
I wanted to share love but in truth could only take, unable to give any in return.
I could no longer feel.
I was dead.
'89

THE FURTHER ADVENTURES OF Elvis

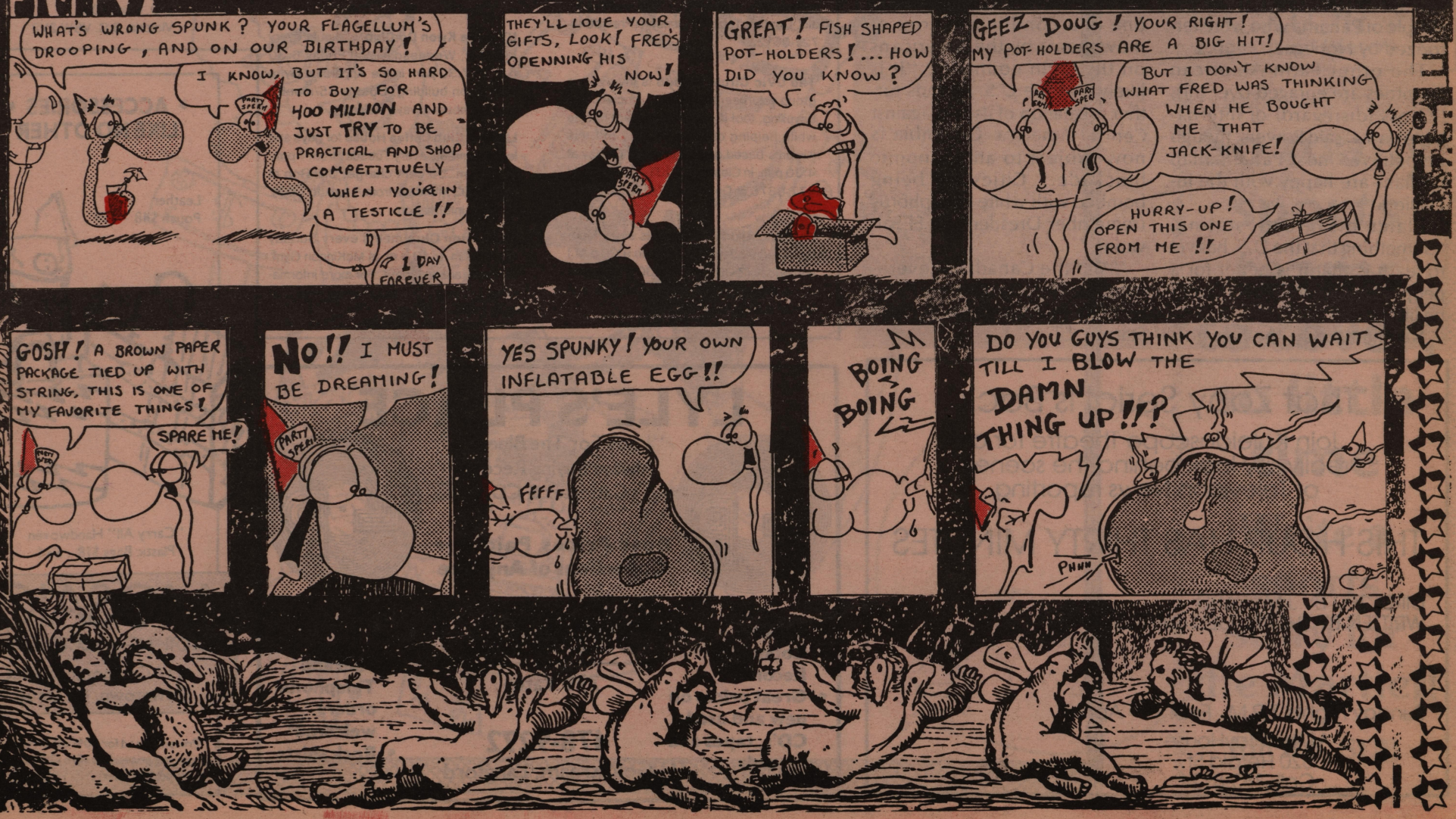
ELVIS' BEST FUNERAL EVER

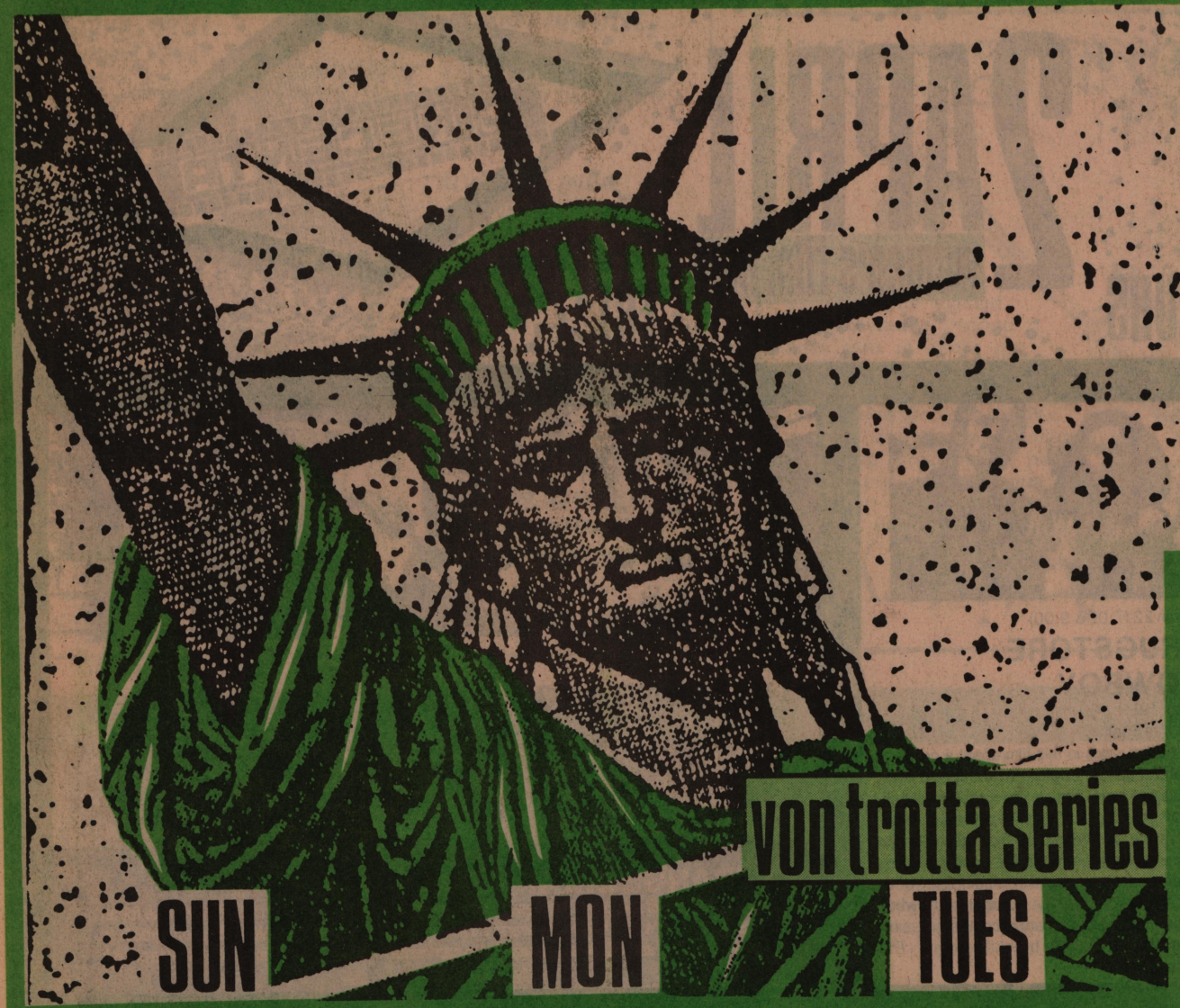
BY: MARTIN F. VANDER ZALM


BOO-HOO HE CAN'T BE DEAD HE'S THE KING!
WAKE UP AND SMELL THE COFFEE, LADY HERE'S HIS BODY GOING COLD AND STIFF AS WE SPEAK. WHAT'RE YA DENSE?
QUIET PLEASE, LADIES AND GENTLEMEN. I'D LIKE TO SAY A FEW WORDS ABOUT THE DECEASED
ELVIS ARON PRESLEY IS FINALLY DEAD!
AS WE ALL KNOW.. HE TRIED TO START A NEW LIFE BACK IN THE SEVENTIES BY PRETENDING TO O.D.!
HE LIVED IN MEXICO TIL THE MID-EIGHTIES WHEN HE CAME BACK TO THE STATES AND TRAVELLED AROUND INCOG-NITO
HIS ONLY COMPANIONS WERE CHEAP PROSTITUTES AND EXPENSIVE DRUGS!
HE CHOKED TO DEATH CHRISTMAS NITE...
ON A PIECE OF TURKEY FROM A STALE T.V. DINNER
HE WAS BLOATED AND NEARLY PENNILESS!
WHAT A FINE EXAMPLE HE SET!
CUM ON! THROW SUM DIRT ON HIM!
THEN WE CAN GO INSIDE FOR WINE AND CHEESE.
OOOH RITE ON! WINE!
NEXT WEEK - ELVIS IN THE AFTERLIFE!


Sir - I'm sorry to bother you, but I have a young man sitting on my desk here who claims he doesn't need my MICRO BIO 450 class to graduate as he has already taken it in a former life... ...?
NO HATES ☮ PEACE
Dr. KAYL

SPUNKY


WHAT'S WRONG SPUNK? YOUR FLAGELLUM'S DROOPING, AND ON OUR BIRTHDAY!
I KNOW. BUT IT'S SO HARD TO BUY FOR 400 MILLION AND JUST TRY TO BE PRACTICAL AND SHOP COMPETITIVELY WHEN YOU'RE IN A TESTICLE!!
PARTY SPERM
1 DAY FOREVER
THEY'LL LOVE YOUR GIFTS, LOOK! FRED'S OPENNING HIS NOW!
GREAT! FISH SHAPED POT-HOLDERS!... HOW DID YOU KNOW?
GEEZ DOUG! YOUR RIGHT! MY POT-HOLDERS ARE A BIG HIT!
POT HOLDERS
BUT I DON'T KNOW WHAT FRED WAS THINKING WHEN HE BOUGHT ME THAT JACK-KNIFE!
HURRY-UP! OPEN THIS ONE FROM ME!!
GOSH! A BROWN PAPER PACKAGE TIED UP WITH STRING, THIS IS ONE OF MY FAVORITE THINGS!
SPARE ME!
No!! I MUST BE DREAMING!
YES SPUNKY! YOUR OWN INFLATABLE EGG!!
FFFFF
BOING BOING
DO YOU GUYS THINK YOU CAN WAIT TILL I BLOW THE DAMN THING UP!!?
PHHH



1MARCH women's film fest APRIL

CINECENTA

WED THURS FRI SAT

SUN MON TUES

von trotta series

February 21 - February 25 (7:00 & 9:00)

SPEAKING PARTS

(Canada, 1989, 92 min)
Atom Egoyan

In *Speaking Parts*, Egoyan continues to document how traditional human interaction has broken down in North American society. Clara and Lisa have become dependent on video images to counteract the unnattractive realities of their lives. Clara constantly watches images of her dead brother on video, and tries to resurrect him and their relationship through a script she has written which is being filmed. Lisa's failed relationship with Lance, a high-class gigolo, is offset by her ability to interact with him by watching his movie bit-parts on video. When Clare discovers Lance strongly resembles her brother, she gets him the role in the film, but finds her character has been written out of the script.

"Highly stylish and supremely confident, this film by Canadian director Atom Egoyan, explores a terrain which moves between hotel rooms and video screens — a terrain of memory and desire. As in his earlier work (**Family Viewing**), Toronto serves as the backdrop of an alienated people separated from one another by technology and a post- modern loneliness. Yet the desire to make meaningful human connections is the dynamic that drives this fascinating mystery story of passion and longing." (27th New York Film Festival)

February 21 - February 25

SPEAKING PARTS

(Canada, 1989, 92 min)
Atom Egoyan

Cinecenta Manager
Mike Gower
Office
Peter Nyers
Graphics
Bonnie Curran
Intermission music
courtesy of CFUV FM 102

February 26 (7:00 & 9:15)

SHIRLEY VALENTINE

(GB, 1989, 108 min)
Lewis Gilbert

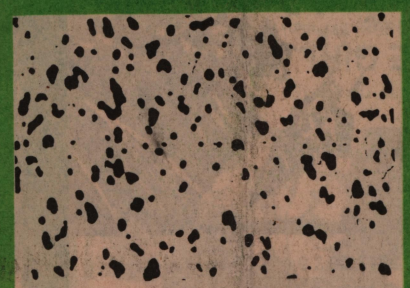
A bored, middle-aged housewife takes off with a friend for some adventure in Greece, then isn't sure if she wants to go home. Lewis Gilbert's (**Educating Rita**) charming film features a first-rate performance by newcomer Pauline Collins. Witty and irresistable. Collins (who won a Tony for her one-woman Broadway version of the story) brings considerable talents to this sweet narrative of personal growth.

February 27 (7:00 & 9:15)

THE LOST HONOUR OF KATHARINA BLUM

(West Germany, 1975, 106 min)
Margarethe von Trotta, Volker Schlorndorff

After spending the night with a young man hunted by the police as a terrorist, Katharina Blum becomes the focus of an official investigation and the victim of police interrogations and a right-wing, mud-slinging newspaper. This screen adaption of Heinrich Boll's novel is a blistering commentary on individual freedom, repression, stereotyping, and media manipulation.



February 28 (7:00 & 9:00)

HOUR OF THE WOLF

(Sweden, 1968, 89 min)
Ingmar Bergman

"An Ingmar Bergman dazzler. The master is at the top of his form in this gothic study of an artist, tormented by his dreams, who wanders away from his idyllic life on a remote island leaving behind his diaries and his wife who tells his story." (David Denby) Voted the National Society of Film Critics' Best Film of 1968. With Max von Sydow and Liv Ullmann.

March 1 (7:00 & 9:15)

WHEN HARRY MET SALLY

(USA, 1989, 95 min)
Rob Reiner

Can a man and a woman remain friends without becoming lovers? This study of a long-term friendship has been compared with the later films of Woody Allen, and certainly Reiner's look at a developing "platonic" relationship has its moments of slapstick and insight. Seemingly incompatible — Harry is obnoxious and Sally is uptight — they nonetheless become friends and attracted to each other.

March 2 (7:00 & 9:20)

FAT MAN AND LITTLE BOY

(A, 1989, 126 min)
Roland Joffe

Paul Newman and Dwight Schultz star in this look at the politics and personal power trips involved when some of the world's leading scientist and planners got together in a desert in New Mexico for something called the Manhattan Project. An intriguing recreation of events leading up to the buiilidng of the world's first atomic bomb.

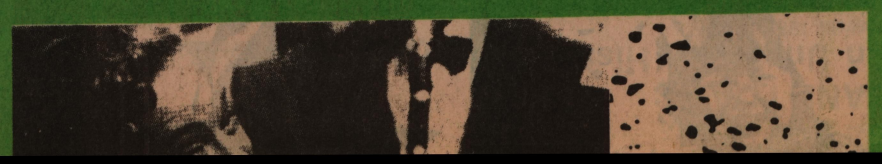
March 3 (7:00 & 9:15)

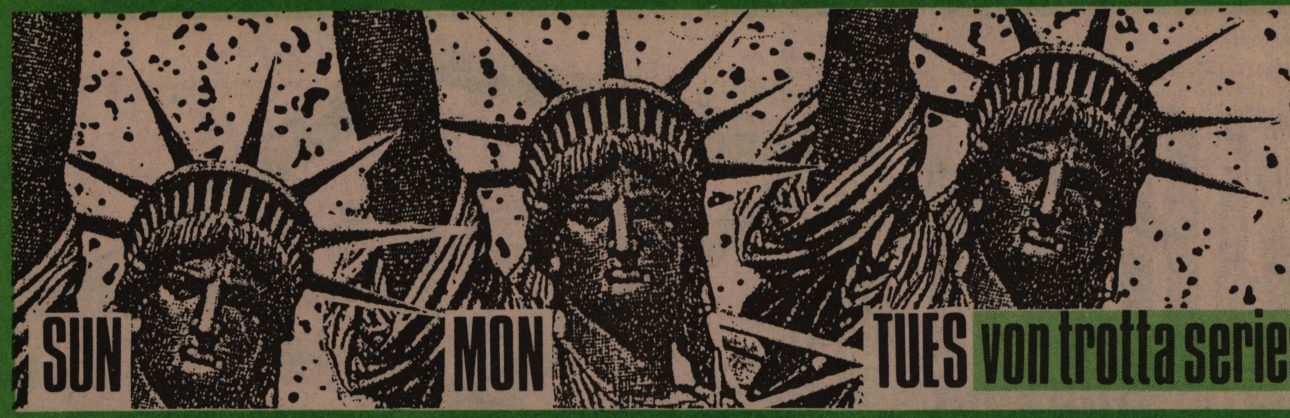
SEA OF LOVE

(USA, 1989, 113 min)
Harold Becker

Al Pacino, in his first screen role in five years, gives a great performance as a seedy, alcoholic homocide detective trying to track down a serial killer who finds victims in the personals column. Keller is attracted to one of the prime suspects (Ellen Barkin) but he may not live to tell about his newfound love.
it.

BLOOD SIMPLE • (11:45 only) • (USA, 1984, 97 min) • Joel and Ethan Coen • Before **Raising Arizona**, the Coen brothers directed **Blood Simple**, a Midwest murder thriller that thunders cheeerfully through shootings, stabbings, chase scenes, and a live burial. A cuckholded husband's bid to avenge himself on his wife and her lover backfires horribly.





SUN MON TUES von trotta series WED THURS

2 APRIL

women's film fest

FRI SAT

CINECENTA

March 18 (7:00 & 9:30)

'ROUND MIDNIGHT

(France USA, 1986, 131 min)
Bertrand Tavernier

Dexter Gordon stars as an aging and wasted jazz great befriended by a down and out Parisian. Director Bertrand Tavernier (**A Sunday in the Country**) doesn't recreate the jazz scene in '50s Paris so much as he captures the mood of smoke-filled clubs, latenight revels and deserted early-morning streets. The overall effect calls to mind the soothing strains of bebop music the film celebrates.

March 19 (7:00 & 9:15)

AFTER HOURS

(USA, 1985, 110 min)
Martin Scorcese

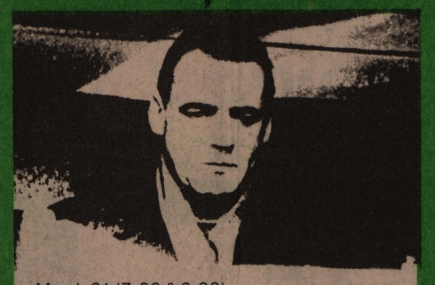
A naive uptown schmuck (Griffin Dunne) ventures into the exotic, nocturnal circus of New York's Soho district for the longest night of his life. Among the crazies he encounters on his hilarious nightmare are Teri Garr, Rosanne Arquette, Catherine O'Hara and Cheech and Chong. "A racy, raucous ride through the night, bound to leave audiences reeling with laughter." (Peter Travers)

March 20 (7:00 & 9:00)

MARIANNE AND JULIANE

(West Germany, 1981, 106 min)
Margarethe von Trotta

Based on the lives of former Baader-Meinhoff terrorist Gudrun Ensslin (Marianne) and her sister (Julianne), this acclaimed film traces Juliane's crusade to prove that her sister did not commit suicide while in prison as officially claimed. The film is a powerful look at a sororal relationship and post- war Germany. "**Marianne and Juliane** is a superb film, the culmination of a generation of women filmmakers who are the real new wave of German cinema." (Toronto Festival of Festivals)



March 21 (7:00 & 9:30)

WINGS OF DESIRE

(West Germany, 1987, 130 min)
Wim Wenders

Bruno Ganz is one of a small group of angels who fly and walk unseen amongst the people of Berlin. He falls in love with a human woman and gives up immortality to meet the people and city he has guarded for so long. Shot in gorgeous black and white and colour, this poetic work is a haunting voyage through the city of Berlin and a rumination on contemporary German life. Peter Falk, as himself, provides some wonderful moments of humour.

March 22 (7:00 & 9:00)

DRUGSTORE COWBOY

(USA, 1989, 100 min)
Gus Van Sant Jr.

Matt Dilon stars in this film about a group of youthful heroin addicts who support their habits and make some extra money by knocking off pharmacies. Complete with a cameo appearance by William S. Burroughs as an unrepentant junkie priest, the movie maintains a unique balance between humour, social commentary and reality. "**Drugstore Cowboy** is the first illicit-substance comedy of manners. It's a bona fide breakthrough." (*The Globe & Mail*)

March 23 (7:00 & 9:15) March 24 (7:00 & 9:15)

WE'RE NO ANGELS (USA, 1989, 115 min) • Neil Jordan

Robert De Niro and Sean Penn play two escaped convicts who pretend they're priests in a small border town. They just want to lay low till the heat cools off so they can make a break for the wilds of Canada, but their stay is anything but quiet. Director Neil Jordan (**Mona Lisa**) teams up with writer David Mamet (**The Untouchables**) to rework the premise of this Humphrey Bogart/Peter Ustinov classic.

STRANGE BREW (11:30 ONLY) • (Canada, 1983, 83 min)

Only Rick Moranis and Dave Thomas could think up a film where Bob and Doug MacKenzie foil an evil Brewmeister's plan to rule the world via mind-control-drugged beer. With Max von Sydow as the evil schemer and SCTV's zaniness, who can resist? "**Strange Brew** is a delightful surprise." (*Village Voice*)

March 25 (7:00 only)

BIRD

(USA, 1988, 161 min)

A stylish tribute to legendary jazzman Charlie "Yardbird" Parker, who took the saxophone to new heights of expression before his death at 34. The film portrays the man and his creative genius, moving back and forth in time as Parker's career and personal problems unfold. "**Bird** is an exceptional film that ranks among the best film biographies ever made." (Vancouver East Cinema)

March 26 (7:00 & 9:00)

DEAR AMERICA: Letters Home from Vietnam

(USA, 1988, 86 min)
Bill Couturie

This highly regarded documentary presents us with a harrowing anthology of letters from American soldiers serving in Vietnam as read by Robert De Niro, Martin Sheen, Willem Dafoe, Kathleen Turner, Michael J. Fox and others. While the stars calmly and without histrionics read the letters sent to parents, wives and girlfriends, Couturie shows us candid war footage accompanied by an evocative rock soundtrack. The result is affecting in the extreme.

March 27 (7:00 & 9:00)

SHEER MADNESS

(West Germany, 1982, 105 min)
Margarethe von Trotta

Another magnificent von Trotta study of the dynamics of relationships, here dealing with two very different women who are irresistably attracted to each other. Hanna Schygulla is an outgoing, confident teacher of women's history who finds her alter ego in Angela Winkler, an inverted, insecure painter whose incessant flirtations with suicide keep the film constantly on edge. "**Sheer Madness** is brilliant." (*The Globe and Mail*)

March 28 (7:00 & 9:00)

COCKTAIL MOLOTOV

(France, 1981, 100 min)
Diane Kurys

Set in France during the late '60s student riots, Anne is a bored teenager who runs away from her Paris home with her boyfriend to take part in changing the old order. Director Diane Kurys (**Entre Nous, Peppermint Soda**) has made a film about the pleasures of friendship and youth, and about the exhilaration of feeling you are free. "An utterly charming film about growing up female." (*N.Y. Times*)

March 29 (7:00 & 9:20)

DO THE RIGHT THING

(USA, 1989, 120 min)
Spike Lee

Mookie is a black delivery boy at Sal's, an Italian pizza parlour in the middle of a black/Puerto Rican New York neighbourhood. It's the hottest day of the summer, and Spike Lee chronicles how minor problems can set off racial tensions in the melting pot of America's ghettos. An extremely powerful film, Lee shows how difficult it can be to know what the right thing to do *is*.

THE ADVENTURES OF BUCKAROO BANZAI

March 30 (7:00 & 9:15) March 31 (7:00 & 9:15)

FAMILY BUSINESS (USA, 1989, 115 min) • Sidney Lumet

Sean Connery, Dustin Hoffman, and Mathew Broderick are great as three Generations of a New York family. Jessie is an engagingly corrupt burglar, Vito his now buttoned-down conservative son, and Adam a bright MIT student who rejects his Dad's values and takes his family on a multi-million dollar heist, only to get caught. "These three masters bring a degree of complexity to their characters which makes this much more than a light farce." (*Box Office*)

THE ADVENTURES OF BUCKAROO BANZAI: Across the 8th Dimension (11:30 only) • (USA, 1985, 100 min)

Buckaroo Banzai (Peter Weller) is a neuro-surgeon/rock singer/scientist/martial arts expert who invents a jet car that passes through solid matter into the 8th dimension. While there he discovers evil aliens from planet 10 who are putting the Earth in grave danger. One of the wildest comedy c-tion movies ever made and not to be missed.

April 1 (7:00 & 9:00)

CANE TOADS: An Unnatural History

(Australia, 1987, 46 min)

"The wierdest film in this year's Toronto Film Festival was about an assault by sex-mad giant toads munching their way across Australia. This was not a midnight cult film. It was a documentary." (Roger Ebert) "An absolute delight" (*N.Y. Times*)

FEATHERS

(Australia, 1988, 48 min)

Based on the short story by Raymond Carver. "**Feathers** is perfect, a minor one-hour masterpiece . . . impeccably acted and ravishingly photographed [**Feathers**] is a riotous social comedy in an inky hue." (*The Globe and Mail*)

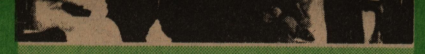
April 2 (7:00 & 9:00)

FIVE EASY PIECES

(USA, 1970, 96 min)

Bob Rafelson

This brilliant film features Jack Nickolson in his first starring role as Bobby Dupea, a promising pianist who gives up his career to work on an oil rig. Intelligently directed by Bob Rafelson, the film traces Bobby's journey home to his family and the life and self he deserted. Outstanding performances by Nicholson, Karen Black, Susan Anspach and Billy Green Bush.



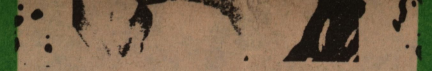
April 3 (7:00 & 9:20)

ROSA LUXEMBURG

(West Germany, 1985, 122 min)

Margarethe von Trotta

Von Trotta does an excellent job of portraying the life of Rosa Luxemburg, one of the most important political figures during the formation of the German Social Democratic Party. As well as tracing her career as a journalist and theoretician, the film shows the very human side of a person who, in her own words was "Accidently conscripted into the ferment of world history, but really born simply to tend geese." Best Actress (Barbara Sukowa), Cannes, 1986.



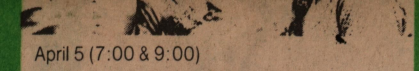
April 4 (7:00 & 9:00)

MEN . . .

(West Germany, 1985, 100 min)

Doris Dorrie

A hot-shot advertising executive in his mid-thirties finds out on his 12th wedding anniversary that his wife is having an affair. Despite his own numerous mistresses, he is unable to tolerate her infidility, moves out and begins to spy on them. Ultimately he fakes his identity and moves into the same co-op house with his wife's bohemian lover. "A zany comedy and affectionate poke at the opposite sex by Doris Dorrie." (*Vogue*)



April 5 (7:00 & 9:00)

DISTANT VOICES, STILL LIVES

(GB, 1988, 84 min)

Terence Davies

Set in the working-class Liverpool of the '50s, this impressionistic family saga is held together by the popular songs sung in pubs and living rooms. A study of the small events which make up a close-knit family's lives, it has picked up critics prizes at both the Cannes and Toronto film festivals. "Magnificently rewarding . . . in one leap Davies joins the ranks of the great poet filmmakers . . . it takes your breath away. (*L.A. Times*)

April 6 (7:00 & 9:20) April 7 (7:00 & 9:20)

WAR OF THE ROSES (USA, 1989, 116 min) • Danny Devito

Oliver and Barbara Rose (Michael Douglas and Kathleen Turner) have a banal "successful" marriage, which turns into anything but banal when Barbara wants a divorce. Neither wishes to part with their home, and the house becomes the battleground for a struggle in which property, bodies and emotions are the casualties. "**The War of the Roses** is a relentless, single-minded domestic horror film." (*Box Office*)

JAILHOUSE ROCK (11:30 only) • (USA, 1957, 96 min)

A night with The King. In his first film, Elvis is convicted of manslaughter and learns to sing and play the guitar in the Big House enroute to becoming a surly ex-con rock star. The music (including "Treat Me Nice," "Don't Leave Now" and "Jailhouse Rock") is great and Elvis is at his lewd, nostril- flaring best.

April 8 (7:00 only)

THE UNBEARABLE LIGHTNESS OF BEING

(France/USA, 1988, 174 min)

Philip Kaufman

Hailed as one of the most daring American movies in recent memory, director Kaufman's interpretation of Milan Kundera's brilliant novel is sexy, funny compassionate and political. Set against the violence of Prague in 1968, **The Unbearable Lightness of Being** stars Daniel Day Lewis as Tomas, a philandering surgeon torn between his wife Tereza and his mistress Sabina, a wantonly sexy artist who espouses freedom from emotional and spiritual ties.

April 9 (7:00 & 9:20)

APARTMENT ZERO

(USA, 1988, 124 min)

Martin Donovan

"**Apartment Zero** is a macabre and tightly wound story of political and sexual intrigue, set in modern Beunos Aires, that balances its suspense with frequent doses of black humour. Colin Firth is Adrian, a fastidious cinephile who is forced to take in a boarder, Jack, to help keep alive his repertory film theatre. Jack, a charming and devilish enigma with strange political affiliations, soom becomes the focus for the increasingly obsessed Adrian, putting both of their lives in danger." (Vancouver East Cinema)

April 10 (7:00 & 9:00)

KAMIKAZE '89

(West Germany, 1982, 106 min)

Wolf Gremm

An eerie, elegant thriller set in a future Germany. Rainer Werner Fassbinder appears in his last role as a police detective with a penchant for leopard skin suits, assigned to protect the headquarters of the world media conglomerate. He uncovers puzzle after puzzle including a mysterious 31st floor in the company headquarters. A wild, exciting film.

April 11 (7:00 & 9:15)

THE GIRL IN A SWING

(USA, 1988, 117 min)

Gordon Hessler

An English antique dealer becomes smitten with a German secretary (Meg Tilly) during a trip to Copenhagen and marries her. They're passionately in love, but a number of unsettling, seemingly supernatural events occur raising questions about Karin's past. This psychological thriller uses suggestion and understatement to develop a gripping narrative and some disquieting, evocative moods, and throws in some fairly steamy sex in the process.

April 12 (7:00 & 9:20)

JESUS OF MONTREAL

(Canada, 1989, 119 min)

Denys Arcand

Arcand has won much praise for his modernization of the story of Christ which is more about the deterioration of our values and society than it is the Gospel according to St. Mark. Daniel, a playwright/actor is staging his controversial version of the Passion Play, but has to deal with a show biz lawyer who tempts him with the kingdom of media, and with the crass commercialism of the church of entertainment.

April 13 (7:00 & 9:20) April 14 (7:00 & 9:20)

MUSIC BOX (USA, 1989, 123 min) • Constantin Costa-Gavras

Jessica Lang is an inexperienced lawyer who defends her father against charges he is a notorious war criminal. As the testimony and evidence builds up, she begins to doubt her father and travels to Budapest to find out the truth. A strong film from the director of **Betrayed**.

VIVA LAS VEGAS (11:45 only) • (USA, 1964, 86 min)

Elvis returns to the screen accompanied by Ann Margaret and George Sidney. Elvis is a hot-rod racer living dangerously in the city of sin and fortune, Las Vegas. Will he get the girl? Will there be a happy ending? Will he croon and dance? Come sing along with the King and find out.

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Sun 11:30 - 11 p.m.

March 4 (7:00 & 9:00)

GERTRUDE STEIN: WHEN THIS YOU SEE REMEMBER ME

(USA, 1970, 89 min)
Perry Adato

A study of Gertrude Stein's years in Paris, from 1905 to the mid '30s, this film examines her career as a writer and artist and as a host and patron of countless other artists. The film includes silent movie footage and excerpts from a rare, 1934 radio broadcast. Her intimate associations with figures such as Pablo Picasso, T.S. Eliot, Edith Sitwell and Jean Cocteau are recalled by old friends.

March 5 (7:00 & 9:15)

ANNE TRISTER

(Canada, 1986, 115 min)
Lea Pool

Winner of a Genie for her first film **La Femme De L'Hotel**, Pool makes a formidable leap forward with this poetic tale of a young Swiss painter who buries her father in the Israeli sand, exiles herself to Montreal, and becomes increasingly involved with a successful woman. An absorbing psychological drama that is alternately moving and thoughtful, **Anne Trister** was the most popular film at the 1986 Berlin film festival.

March 6 (7:00 & 9:00)

THE SECOND AWAKENING OF CHRISTA KLAGES

(West Germany, 1977, 92 min)
Margarethe von Trotta

Christa is a teacher at a daycare center that no longer has any funds and faces eviction and replacement by a sex shop. She robs a bank, sends the money to the daycare, and goes on the lamb. "Tina Engels is extraordinary as Christa. Vibrantly alive, without a trace of self-consciousness or actressy glamour, she has, as does her director, a sense of subtle detail . . . It is a fine film." (*Soho Weekly News*)

March 7 (7:00 & 9:00)

DUST

(Belgium/France, 1986, 87 min)
Marion Hansel

Winner of the Silver Lion at the Venice Film Festival, this adaption of J.M. Coetze's novel *In the Heart of the Country* resonates with primal intensity. Jane Birkin is Magda, the embittered spinster living with her father in the desert of South Africa. An attractive young black couple arrive as servants. Sexual longing leads to hysteria on the part of Magda. "**Dust** . . . is beautifully made and acted. Jane Birkin's performance is remarkably powerful." (*New York Times*)

March 8 (7:00 & 9:00)

I'VE HEARD THE MERMAIDS SINGING

(Canada, 1987, 81 min)
Patricia Rozema

Polly is an awkward and sincere temporary secretary who describes herself as "pretty much a gal on the go." Her unfocused and carefree life is changed when she gets a regular job at an art gallery and finds her self-image and her views of the people around her are redefined by her experiences at work. The film is quirky and endearing. An excellent first film for Rozema.

March 9 (7:00 & 9:15) March 10 (7:00 & 9:15)

BYE BYE BLUES • (Canada, 1989, 118 min) • Anne Wheeler • After her husband goes missing in the Second World War, an Alberta woman supports her family by singing for a local dance band, which ultimately lands a national radio contract. Anne Wheeler's heartfelt tale features lush cinematography and a fine performance by Paruchute Club singer Rebecca Jenkins in the lead role. "Baked in vivid nostalgic 1940s colours, **Bye Bye Blues** is one of the best English- Canadian films in many years." (*Variety*)

GATES OF HEAVEN • (USA, 1978, 82 min) • (11:30 only) • Errol Morris • A deadpan documentary that is hilarious, disturbing and moving all at the same time. Using the phenomenon of pet cemetaries as a starting point for an examination of loneliness and lost hope, Morris interviews couples about why they felt the need to erect monuments to their dead pets. What results is a look at a class of Americans rarely dealt with before. A unique film that is rapidly achieving cult status.

March 11 (7:00 & 9:00)

LAST OF ENGLAND

(GB, 1987, 87 min)
Derek Jarman

In **The Last of England**, Derek Jarman creates an 'imagined feature' that superimposes the violence of Belfast (or Beirut) over Thatcher's London. The apocalyptic urban imagery is delivered with panache and a remarkable palette of electric colours. Sinister and gorgeous, Jarman makes especially good use of childhood home movies and Super 8 footage distorted by video transferring.

March 12 (7:00 & 9:00)

SWIMMING TO CAMBODIA

(USA, 1987, 87 min)
Jonathan Demme

Swimming is a film adaption of actor/writer Spalding Gray's monologue about his adventures as an actor in **The Killing Fields**. Intelligently directed by Jonathan Demme (**Stop Making Sense, Something Wild**), this unique film offers scathing and humourous commentary on everything from the U.S. bombing of Cambodia to living in New York.

March 13 (7:00 & 9:00)

SISTERS: or THE BALANCE OF HAPPINESS

(West Germany, 1979, 95 min)
Margarethe von Trotta

Maria is an efficient, neurotically organised secretary who supports her younger sister Anna, a biology student dissatisfied with her studies and life, and burdened by her dependence on Maria. "Certainly the most powerful account of sisterly love/hate since **Cries and Whispers** . . . Beautifully visualized, intelligently written, von Trotta's movie is a stunning achievement." (*Village Voice*)

March 14 (7:00 & 9:00)

TWIST AND SHOUT

(Denmark, 1982, 99 min)
Bille August

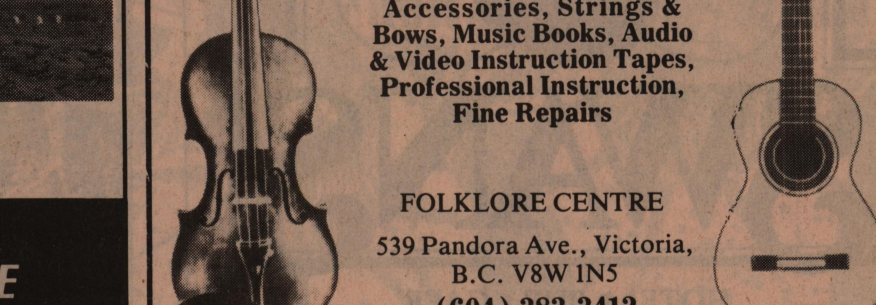
This exceptional film begins as a carefree look back at Danish teenagers growing up on '60s music and culture. Soon, however, it changes tone radically, becoming a dark somber look at the realities faced by a quartet of adolescents. Director Billie August tells an involving and touching tale aided by the superb work of his gifted young actors.

March 15 (7:00 & 9:15)

SEX, LIES AND VIDEOTAPE

(USA, 1989, 101)
Steven Soderbergh

Winner ofthe Palme d'Or at the Cannes Film Festival, this independently produced, first effort by Steven Soderbergh follows the constantly changing interactions and relationships between two women and men. John is a lawyer sleeping with two sisters, one of whom is his wife. Into the midst of this overextended family drives Graham, an old college friend of John's who is partial to watching women discuss their sex lives on videotape.

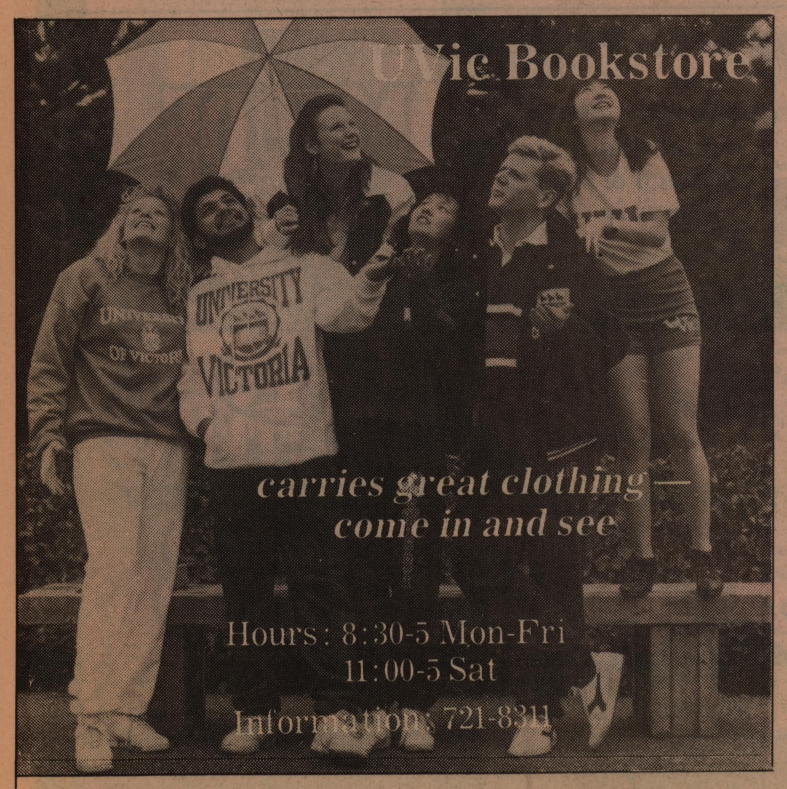


March 16 (7:00 & 9:30) March 17 (7:00 & 9:30)

BLACK RAIN • (USA, 1989, 125) • Ridley Scott • In **Black Rain** Ridley Scott continues to create the striking images and fast-paced editing which dazzled in **Alien** and **Blade Runner**. Michael Douglas plays a tough and unscrupulous New York cop who loses his man and travels to Osaka to get him back. Once there, he's paired up with a by-the-book police inspector and together they try to penetrate the dense underworld of the Japanese *Yakuza*.

MONDO NEW YORK (midnight only) • (USA, 1988, 83 min)

Not for the easily offended, this is an outrageous documentary that captures the weirdest and most subversive of New York's performance artists. "**Mondo New York** gives you heroin addicts, people biting the heads of mice, sadomasochists waving fire over each other's genitals . . . Rarely has the rot of New York provided so much amusement." (*Village Voice*)



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